



SPRING 1992

ISSUE 31

STAR AWARDS ANNOUNCED

by Judith Yuenger

The 1990 (or first) STAR aWARDs are as follows:

Best SW Zine: A TREMOR IN THE FORCE #5,
edited by Cheree Cargill

Best Multi-Media Zine (containing SW):
SHADOWSTAR #32, edited by Mary Jean
Holmes

Best Short Story: "Corellian Myth" by Ming
Wathne, appearing in A TREMOR IN THE
FORCE #5

Best Medium Story: "Kessel Slave" by Carolyn
Golledge, appearing in WOOKIEE COMMODORE
#7

Best Long Story: "Castling" by Mesarthim and
Stardancer, appearing in A TREMOR IN THE
FORCE #5

Best Artist - Illustration: Wanda Lybarger
for her illustrations in WOOKIEE COMMODORE
#7

Best Artist - Cover Art: Dianne Smith for the
cover of A TREMOR IN THE FORCE #5

Best Poem: "Imperial Guard's Tale" by Jacqueline
Taero, appearing in A TREMOR IN THE
FORCE #5

Best Miscellaneous: Dani for her cartoons in
A TREMOR IN THE FORCE #5

Congratulations to all of the winners. I don't
feel that there were any losers, however, because all
those on the lists are winners in my book, giving us
all many hours of reading and viewing pleasure.
Many thanks.

The awards will be given out at MediaWest
12 to those winners who attend. Those who do not
will have their awards mailed to them. The 1991
awards will be handed out at the same time. We are
planning on a luncheon at MediaWest on Sunday
afternoon (tentative at this time pending confirmation
from MediaWest). We are planning on either (or
maybe both) pizza or Kentucky Fried Chicken and the
cost will be nominal. Following that there will be a
round table discussion of zine editors and club leaders
regarding what's going on with each other and
unifying fandom and you are invited to listen and give
some insights. If you think that you might like to
attend this luncheon, could you jot me a note so that
we can have some idea of how many people might
attend? ((Ed: The Second Annual SE Get-Together

will be held either concurrent with and/or immediately following.))

I want to thank Cheree Cargill, Pat Grunenwald, Carolyn Frodsham, and Melanie Guttierrez for all their help. They took in stride all of my "please help" letters.

A special, special thanks to both Z. P. Florin and Arwen Rosenbaum who were johnny-on-the-spot when I was in a total flap trying to get the certificates done. They both answered immediately and between the three of us, the certificates were born and even if I do say so myself, they turned out to be positively gorgeous! Arwen and Z.P., I owe you guys a big one!

I also want to thank those of you who voted for

the 1990 STAR aWARDs. It is because of you that SW fandom is still around and kicking. I wanted you to know that your generosity covered ALL of the costs -- medals, neck ribbons, certificate folders, certificates and postage. Darned terrific since only 42 of you voted.

The 1991 STAR aWARDs will be out soon (probably in the next issue). Please take the time to vote. The deadline for ballot return is April 20th. However, try to fill it out when you get it so you don't forget. Thanks. ((Ed: The 1991 ballot is attached to the back of this issue. Please detach and mail to Judith immediately. If you can afford to enclose a small donation to defray costs, please do so.))

REVIEWING THE FLEET



J. LOW 26

ANOTHER SKY #1 -- edited by Melanie Guttierrez, 6017 West End Blvd., New Orleans, LA 70124-1933, and Lorrie Cherry, 4137 Ames Blvd., Lot 83, Marerro, LA 70072-9998; 135 pp., \$9.00 first class, \$13.00 foreign.

Reviewed by Cheree Cargill.

ANOTHER SKY is a first-time effort by the editors and at first glance it looks to be a noble, if not fully realized, effort. The pages are cleanly typed in a script typeface and bordered uniformly by an ornate frame. The binding is brads through three-hole punched paper, something I had a little bit of trouble with only because the brads used were not quite long enough and kept pulling loose as I read

the zine.

The cover is a color photocopy by Z. P. Florian. The cover, unfortunately, is probably the thing with this zine that needs the most work. The color photocopy did not reproduce smoothly and looks stark against a white background and a clear laminate overlay did not go down smoothly, leaving the paper wrinkled. I have seen color photocopies used on other zines and the process failed to translate well in most cases.

However, once into the contents of the AS#1, I found that this is a meaty, well-written, engrossing STAR WARS zine. Although avowedly a Lukezine, there is actually a good cross section of other characters, including many very well-conceived and executed created characters. Most of the art is by

Melanie Guttierrez, a professional artist, whose pencil sketches here are masterfully done line drawings. Other art is by Z. P. Florian, another very talented artist.

"Darkshine Rising", written and illustrated by Z. P. Florian, is a short vignette set post-ROTJ in which Luke confronts Leia after a failed assassination attempt that she condoned, if not backed. It is a chilling look at cut throat politics.

Next in the zine is an 11x17 foldout of lightsaber schematics, unfortunately uncredited. They are very well done and include a wonderfully technical and plausible diagram on the workings of a lightsaber ("...subminiature pulse laser...fires repeatedly at dimagnesite tablet, releasing electrons into a negatively-charged particle chamber..."). Fascinating!

"Symphony for Whistlepipes and Drumlyophones" by Z. P. Florian, features Florian's lovely, silly creation, the Zornom. The Zornom are highly intelligent, long-lived creatures and this story, told first person, offers the viewpoints of a Zornom physician who treats a badly traumatized Luke Skywalker, following his rescue from the antenna below Cloud City. Beautifully pragmatic, the Zornom offers Luke a lovely (to the Zornom's point of view) solution to his problems. A highly entertaining and funny story.

Counterpointing the light mood of the previous story is one of the major stories in the zine -- "A Deed Without a Name", a chapter in the *Vanguard Chronicles* by Mesarthim and Stardancer. The opening novelette in this series, "Castling", appeared in A TREMOR IN THE FORCE #5. This story, illustrated effectively by Guttierrez, covers the destruction of Alderaan--as seen from the Alderaanians' point of view. I am beginning to love this series. The two authors have obviously put an enormous amount of thought into these stories. Peopled mostly with either their own characters or their versions of briefly glimpsed or mentioned SW characters (Mon Mothma, Bail Organa, Captain Antilles), the politics are real, the settings three dimensional, the tragedy of a galaxy dissolving into civil war as inevitable as death and taxes. This particular story is especially poignant because we know the outcome and can do nothing to prevent it. It left me wanting to read more of this marvelous series.

The other major story is "Whom the Gods Recall", a chapter in the *Triad* series by Pat Nussman and Jacqueline Taero. I am extremely glad to see this

marvelous series seeing print as the two authors are masterful story tellers and their series wonderfully complements Mesarthim and Stardancer's stories with a gritty look at the realities of war. This story involves a suicide mission necessary for the success of an Alliance battle, and it is told bluntly and unapologetically.

The final story in the zine is "Shore Leave" by Yvette Ghilan. I had assumed that this would be a light-hearted look at a little R&R. Instead, I found a sensitive, well-written story in which Luke searches for inner peace during a hike alone through the mountains of a beautiful planet. There, he unexpectedly meets a lady with whom he does not find the required fannish romance, but a possible Force user with her own problems, one who may or may not seek him out later to train as a Jedi.

A good cross-section of poetry is offered. Jacqueline Taero is represented here by two of her marvelous poems, "Heir to the Jedi", a moody piece, and "Skywalker Synopsis", a nice, silly bit of verse in which Luke decides that life sucks. "Make Believe" by Stardancer is a good character study of Luke, post-Bespin. "The Bluest Eyes on Endor" is a filk by Debbie Kittle, set to "The Bluest Eyes in Texas" by Restless Heart, a song I don't know so I can't judge how well it fits. Other poems are "Believe the Lies" and "Lost Soul" by Stardancer, "Jedi Prayer" by Mesarthim, and "Thoughts" by Tammy Olsen.

A two-page comic-type sampler by Catherine Churko is also offered. And rounding out the zine is an 11x17 foldout map of Alderaan by Melanie Guttierrez. This map, along with an index and glossary of phrases, is meant to accompany the *Vanguard Chronicles*. It is nicely executed and adds another dimension to making this a three-dimensional planet.

Production-wise, I found the script typeface and page borders a bit distracting at first. It would probably be a good idea for the editors to use a more conventional font for the next issue, possibly a Times Roman or something similar, and to tone down the border a bit. The arrangement of the stories could be smoother. It generally gives a zine a more balanced "read" to have the shorter stories first and the big stories as a grand finish, saving the best for last, as it were.

Overall, however, I found this to be a grand debut of a new STAR WARS zine and one that is recommended reading.

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EDITOR'S DESK

Just a quick note this time because of limited room. My deepest thanks to everyone who expressed concern about our personal financial situation. As of this writing, Randy says with a certain amount of wryness, "Well, I'm still alive and still employed." Unfortunately, that's about as optimistic as it gets. He got a good annual review in January but was told that he was still on the "hit list" if/when the next layoffs come. So, we're still going from paycheck to paycheck, thanking God that we've made it this far when so many others haven't. My job is going pretty well and we're doing our best to simultaneously pay off debts and put something back for that seemingly inevitable day when the axe falls at TI. Meanwhile, we just keep plugging along.

But all is not gloom and doom. We're still planning on driving up to Lansing this spring to MediaWest so look for us there. Be sure to attend all the SW-related activities we have planned for Sunday afternoon there. It's going to be a great time for SW fans!

And a thought to toss out to you all; if you like it, right your congressman! With so many defense cuts and so many engineers and tech types out of work, why not solve two problems at once and get these folks back to work on the space program? With the manpower and knowledge lying dormant in the U.S., we could be on Mars by the turn of the century! The final frontier is waiting! Let's go!

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Garland, TX 75043

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Deadline for #32 -- June 1, 1992

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SUBMISSIONS RECEIVED LATER THAN SEVEN (7) DAYS AFTER DEADLINE WILL NOT BE

BULLETIN BOARD

CONGRATULATIONS TO...

Melanie Rawn on the publication of her new book, **THE DRAGON TOKEN** in hardback from DAW Books. This is Melanie's fifth book in her continuing Dragon Prince series. Look for it right away at your bookstore--her books sell out fast!

ARTISTS/AUTHORS EXCHANGE

LOOKING FOR ARTISTS, Authors, Poets, Puzzle makers for **BRIGHT CENTER OF THE UNIVERSE #3**. SASE to Ming Wathne, 437 Via Roma, Santa Barbara, CA 93110 for publishing outline.

WRITERS WANTED for new fanzine publications. Any topic within reason considered. If interested, write to: Stephen Nemes, U.K. Star Wars Fan Club, 8 Victoria Close, Thornbury, Bristol, Avon B512 1JE, Great Britain.

LOOKING FOR CONTRIBUTIONS for "A-Cross the Force", a SW cross-universe zine. If interested in contributing, contact Tim Blaes, Rt. 6, Box 294, Hendersonville, NC 38792.

IS ANYONE INTERESTED in contributing Indiana Jones stories for a new issue of **FIELD STUDIES**, my all-Indy zine? With the new "Young Indy" series on ABC, your imaginations should be fired up! Looking for adventure, romance, and originality! If interested, SASE Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

NOTICE

FROM: Michelle Malkin, 1410 Tyson Ave 2nd floor, Phila., PA 19111

Lost at Visions '91 Convention: clear plastic bag containing most of the autographs I stood in line for hours collecting. One black and white 8x10 photo of Steven Pacey as Tarrant from *Blakes 7*, one black and white photo of Paul Darrow from *"Drake's Venture"*, and my convention booklet with the autographs of

David Jackson, Sally Knevette, Richard Carpenter and a comic book artist whose name I can't remember. All were signed "To Michelle" and I am furious with myself for leaving them in the lobby of the Chicago O'Hare on Sunday, 12/1/91 between 2 and 3 pm. (just before leaving the con to go home!). If anyone found my lost packet and is kind enough to return it, please let me know your favorite fandom or actor and I'll gladly send a fannish reward.

FROM: Ming Wathne, 437 Via Roma, Santa Barbara, CA 93110

The Corellian Archives is trying to contact Kay Crist, author. We have been informed that this might be a pen name and not the person's real one. We need to contact this person desperately. Can anyone help? Please contact me if you have any information. Postage will be refunded for any correct information.

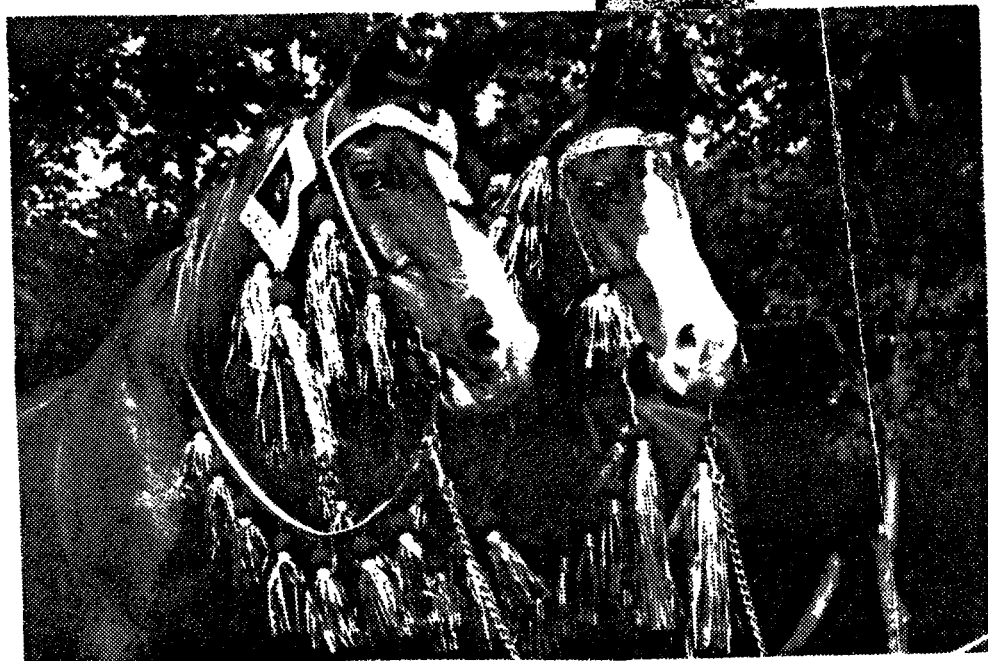
ERRATA

FROM: Cheree Cargill:

Recently my young daughter, Katy, and I were playing a game in which she was supposed to name animals that lived in the jungle. Thinking hard, she said, "Monkeys live in the jungle. Elephants live in the jungle. Tigers... Lions... Zebras... Indiana Jones..."



Garrett Thomas Wathne,
Ming's grandson



"G" and Royal,
Judy Yuenger's babies

From Z. P. Florian: "Something to inspire Catherine Churko!"

Dallas Morning News



Regarding Henry (Paramount) — This is an irresistible movie, full of humor, romance and unforced emotion. Harrison Ford, one of the most physically dexterous of actors, gives his finest performance yet in his most unlikely role. He plays a rich, coldhearted attorney who turns nice when a robbery shooting brings about loss of memory and motor capabilities. The erstwhile Indiana Jones performs with gentleness and wry humor, and his scenes with his 11-year-old daughter (played by Mikki Allen) have a special magic. Annette Bening plays Mr. Ford's caring wife with warmth and conviction.

Director Mike Nichols and screenwriter Jeffrey Abrams create humorous, memorable moments, and the film is never the "weepie" that *Awakenings* was and *Dying Young* tried to be. It's a beguiling movie, possibly Mr. Nichols' best since the golden days of *The Graduate* and *Carnal Knowledge*. Cynical viewers may sneer that it's manipulative. My guess is that you won't mind the manipulation one bit.

— Philip Wuntch



Washington Post, 12/21/91

Williams to Leave Pops

John Williams, the man responsible for the musical scores of such blockbusters as "Star Wars," "Home Alone," "Jaws" and "E.T.," will step down as conductor of the Boston Pops Orchestra at the end of the 1993 season. "I want to take the time to write some concert music, to travel less and read, walk and spend time with my grandchildren," he told the Boston Globe. Williams, whose most recent scores are to the films "Hook" and "JFK," became Pops conductor in January 1980.



Sean Patrick Flannery is one of the actors who plays a young Indy.

Lucas, young Indy tackle prime time



**ED
BARK**

TELEVISION

MARINA DEL REY, Calif. — Coming soon to a small screen near you: Indiana Jones battles his most fearsome foe ever — the Nielsen ratings.

Even Indy's creator, George Lucas, isn't sure he can win this one.

"This is a very high-risk show," Mr. Lucas says of *The Young Indiana Jones Chronicles*, scheduled to premiere on ABC sometime this spring. "It's going to be very hard for a show like this to find a market . . . This is not the superjeopardy, action-adventure that the feature is. This is more of a personal, coming-of-age kind of project. Trying to make sure that everybody finds the show and understands it is going to be very tricky."

During and after a session with television

"There's a possibility that somewhere along the line, we may deal with Indy at age 50. In which case, Harrison (Ford) may come into play."

— George Lucas

critics, the seldom-interviewed Mr. Lucas is courteous, expansive and intent on emphasizing that this Indy will be of a mind to stretch same. One episode has him absorbing the dinner-table wisdom of Sigmund Freud, Carl Jung and Mortimer Adler. He'll also learn about impressionism and cubism from Pablo Picasso. And what's this? As a 16-year-old, Indy visits Paris, meets the erotic dancer Mata Hari and loses his virginity to her. She also teaches him about "self-deception" in relationships, Mr. Lucas notes.

ABC has bought a two-hour pilot and 15 one-hour episodes of *Young Indiana Jones*, which is being filmed around the world in locations ranging from Lamu, Kenya, to St. Petersburg, Russia. Each story is introduced by a present-day, 93-year-old Indy (George Hall).

The opening two-hour episode, titled "Young Indiana Jones and the Curse of the Jackal" begins in 1909 India, where a 10-year-old Indy (Corey Carrier) travels with his parents to Egypt and meets the famed T.E. Lawrence, a.k.a. Lawrence of Arabia. Together they explore an ancient, cursed tomb, the site of a murder that remains unsolved for seven years. By that time, a 17-year-old Indy (Sean Patrick Flannery) is in Mexico, where he finds himself riding with the renegade Pancho Villa.

The two adventures are impressively picturesque but entirely different in tone. Hour 1 is talky, plodding and in large part uneventful. Hour 2 begins and ends with prolonged action scenes. It also uses subtitles whenever Villa and his men speak.

"The TV series is much more like the first hour than the second," Mr. Lucas says. "There is action, but it's basically a coming-of-age story."

The overall intellectual tone of the series seemingly creates a marketing nightmare for ABC. Yes, this is a series about Indiana Jones. But

not *that* Indiana Jones. In short, ABC proudly presents *Indiana Jones* — not!

"Ultimately, it's going to be ABC's decision how to promote it," Mr. Lucas says. "They're going to dance through the minefield. I'm going to follow with them, and if we blow up, that's it. But they have to trust me on making the series. And I have to trust them on being able to market it. I know how to make a film. But I don't know how to sell a product on television."

Mr. Lucas produced and co-wrote the first Indiana Jones movie, *Raiders of the Lost Ark*, in 1981. *Indiana Jones and the Temple of Doom* and *Indiana Jones and the Last Crusade* were released in 1984 and 1989 respectively. Mr. Lucas doesn't expect to produce any more big-screen Indys, but is planning to launch three more *Star Wars* films within the next decade.

"The truth of it is, I've burned out on writing action-adventure," he says of the Indiana Jones character. "I can't get him in any more jeopardy and get him out again. Unless I get inspired again, which I doubt is going to happen, we've seen the end of the features."

Moviedom's Indiana, Harrison Ford, is not involved in the ABC series, although Mr. Lucas says he considered the possibility.

To include Mr. Ford, "you'd have to do a huge amount of makeup, which sometimes looks good, sometimes doesn't," Mr. Lucas says. "No matter what you're doing, you're sort of acting in a rubber mask. We both felt it would probably be more advantageous to use a real old man and not to try to fake it. You never know."

There's a possibility that somewhere along the line, we may deal with Indy at age 50. In which case, Harrison may come into play."

The television series will be complemented by a series of educational booklets intended for classroom use and a set of trading cards to be manufactured by Pro Set Inc. of Dallas.

Mr. Lucas confirms that the trading cards will be part of the "merchandising effort" for the series, but declines to comment further.

"I don't know too much about it, actually," he says, laughing.

At age 47, and with two daughters, 3 and 10, Mr. Lucas says he has become more willing to let subordinates carry out his visions.

"It's much more enjoyable to watch other people get up at 5 o'clock in the morning and work 25-hour days than it is for me to do it," he says. "I'll stick to the 20-hour days. It's much easier."

He is closely involved with *Young Indiana Jones*, however, currently devoting 90 percent of his 70-hour work week to the show.

"I think this series is more my 'people film,'" he says when asked whether he has the urge to make another small-scale film in league with his landmark *American Graffiti*, which was released in 1973. "Actually, *Young Indiana Jones* is much more like *American Graffiti* than it is like *Indiana Jones*, when you really get down to it."

"If this can find an audience, it'll be wonderful," Mr. Lucas adds later. "But I'm not going to do something that upsets the integrity of the work in order to"—he pauses—"make it be a success."

Such assertions no doubt make ABC a little dizzy. Keeping up with this *Jones* looks to be an adventure in itself.

Thanks to: Ming Wathne, Judith Yuenger, Z. P. Florian, Toni DiMaria, Debbie Kittle, Connie Lee and Tim Blaes for sending clippings. Sorry we couldn't print them all!

New 'Star Wars' series has covers by Dave Dorman

The first issue of the *Star Wars: Dark Empire* series is set to ship Dec. 24. Dark Horse Comics will publish the six-issue series on a bi-monthly schedule.

"*Star Wars* and comics fans are in for a visual treat," said Dark Horse Marketing Director Bob Schreck. "Cam Kennedy's interior art is rendered in vibrant, fully painted color. Tom Veitch continues the *Star*

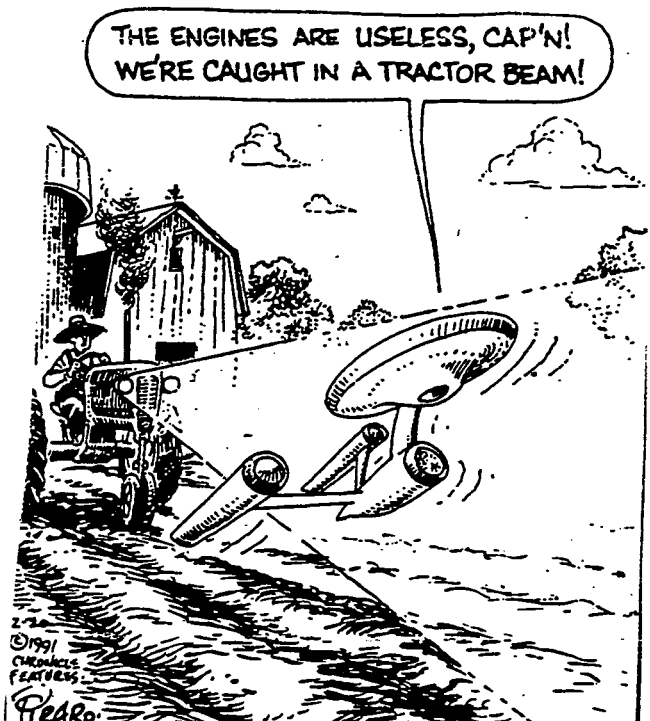
Wars saga with a brilliantly crafted script, which flows smoothly from the Lucasfilm Ltd. movie trilogy. Readers will thrill to the newest adventures of Luke Skywalker, Han Solo, Princess Leia, and other *Star Wars* favorites."

Dave Dorman will paint each of the series' six covers. Dorman's credits include covers and poster for Dark Horse's *Indiana*

Jones series and the *Aliens vs. Predator* cover, also for Dark Horse. He is currently working on the Dark Horse graphic story album *Aliens: Tribes*, set for November release; it will feature 24 of his full-color paintings.

Star Wars: Dark Empire #1 and the following five issues will each be 32 pages in length and will retail for \$2.50 (\$3 in Canada).

Star Wars: Dark Empire 1: by Tom Veitch & Cam Kennedy. Six years after *Return of the Jedi*, Luke Skywalker and Lando Calrissian are shot down over the former Imperial City and their friends rush to the rescue. Something else rushes to the scene as well. 6-issue series; color. (Dec) \$2.95.



Raiding History to Bring Indy to TV

George Lucas and crew traveled the world—and through time—for his new series about young Indiana Jones. Here's an advance look.

By David Sheff



Edward Anderson/ABC (top left)



At 16, Indy (Sean Patrick Flanery, right) meets Albert Schweitzer (Friedrich von Thun).

Corey Carrier, who plays Indy at age 10, mingles with other cast on location.



Kathy Hamshire/ABC-Lucasfilm

Chronicles' far-flung locations included the Great Wall of China. From left, cast members Ruth de Sosa, Corey Carrier and Li-Ping Wu.

After battling platoons of Nazis, swarms of snakes and other hair-raising threats in three blockbuster films, Indiana Jones now faces what may be his toughest challenge—the perils of prime time, in a series that spotlights culture and character development more than cliffhangers.

Executive producer George Lucas calls *The Young Indiana Jones Chronicles* "bigger in scope than any of the features I've done." The premiere episode alone—the two-hour TV movie "Young Indiana Jones and the Curse of the Jackal," slated to air late in February on ABC—takes its hero from Egypt in 1908 to the 1916 Mexican Revolution. Filming episodes for the whole season took the crew to far-flung locations in 11 countries, from the Great Wall of China to the crocodile-inhabited Tana River in southeast Kenya.

To fill the boots of Harrison Ford (who played the swashbuckling scholar in "Raiders of the Lost Ark" and its two smash sequels) and River Phoenix (who portrayed Indy as a youth in

"Indiana Jones and the Last Crusade"), thousands of young actors across America were interviewed. The winners: 11-year-old Corey Carrier, who played small roles in "The Witches of Eastwick" and "My Blue Heaven," as prepubescent Indy, and Texan Sean Patrick Flanery as our hero at age 16 (though the veteran of regional theater and Disney TV-movies is actually 22).

A black belt in karate and a triathlete, Flanery needed his athletic prowess to extricate himself from the murky Tana River when a boat capsized during filming. In addition to the crocodiles, "everybody was talking about parasites in the water that can kill you in 30 seconds," he recalls. "The next thing I know, I'm under it—wearing a 6-pound revolver, boots and a big helmet strapped on my head."

In fact, the remote locales provided challenges enough to daunt Indy himself, from sweltering heat in Africa to numbing cold in Prague—and that was inside the unheated buildings in which many interiors were shot. And even the erudite Professor Jones might have been at a loss for words among the multilingual cast and crew hired at each location: six different languages were spoken on the



Houston native **Sean Patrick Flanery**, 22, plays Indy at age 16.

History lessons blend with large-scale action scenes in such settings as the 1916 Mexican Revolution.



African set alone.

In trying to squeeze a "Star Wars" bang from his TV bucks, Lucas meticulously planned his shoots in advance from a season's worth of completed scripts based on his stories. He used 16 mm film instead of the customary 35; the smaller cameras were easier to lug around to exotic locations. And he and producer Rick McCallum (whose credits include *The Singing Detective*) avoided American directors in favor of such less-pricey international filmmakers as Britain's Nicolas Roeg ("The Man Who Fell to Earth") and Sweden's Bille August (whose 1988 "Pelle the Conqueror" won the Best Foreign Film Oscar).

The Young Indiana Jones Chronicles origi-

nally sprang from Lucas' concept for an interactive education project: "The idea was to get kids involved in history through the young Indiana Jones character." Thus, in "Curse of

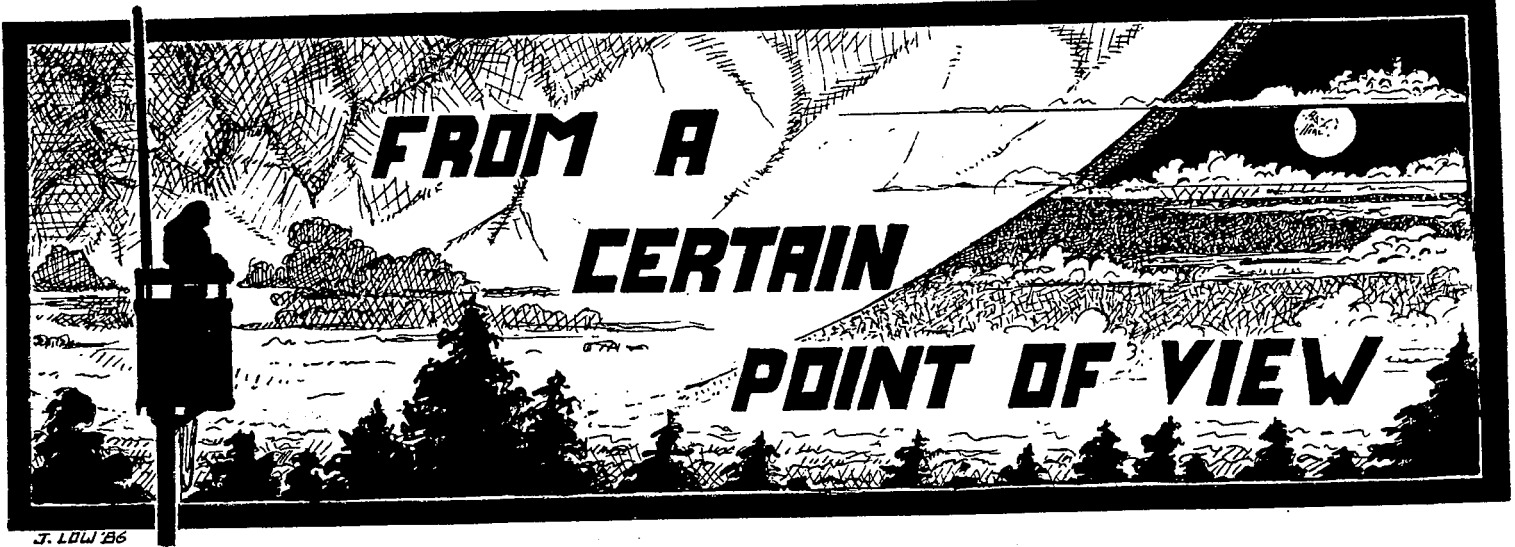
the Jackal," Indy runs into Lawrence of Arabia in 1908 and fights alongside Pancho Villa in 1916. In subsequent episodes, he meets Albert Schweitzer after joining the Belgian Army in World War I and rubs shoulders with Picasso, Freud, Lenin, Tolstoy, Teddy Roosevelt and other giants of the early 20th century.

But the series won't be devoid of "Raiders"-style action and danger—and neither was its production. In fact, Lucas himself broke an arm in Almeria, Spain, though it wasn't from a death-defying leap across a piranha-infested river: he just fell down. Nonetheless, he says "I haven't had this much fun doing anything since 'Raiders'."

David Sheff is a San Francisco-based freelance writer.



In 1916, Indy learns about suffragettism. From left: **Frederick Treves**, **Flanery**, **Elizabeth Hurley** and **Vanessa Redgrave**.



Jacqueline Taero
Northern California
Planet Earth

My, SE has become a great deal more interesting lately. I'm going to lump together comments pertaining to both SE#28 and #29 here, and hope it doesn't get too confusing.

Z. P. Florian: Your "what if" questions are driving me CRAZY. I've been mulling them over for months now and can't come up with a single viable answer for any of them.

I have no idea what would have happened if Luke didn't take his saber into the tree/cave. My question: What would have happened if Yoda had not warned him in advance that it was a place of evil? I think that the experience manifested as it did at least in part because of that warning. Yoda said it was a place of Darkside power, thus preconditioning Luke to perceive it in a certain way; at that time, Luke's definition of Darkside power and evil was Darth Vader. Therefore, perhaps because of the nature of Yoda's warning, Luke was expecting his own private personification of evil, i.e., Vader. What form would the experience have taken without that preconditioning?

Re what would have happened if Luke had reached home "in time"--again, I don't have a clue, although I suspect that we wouldn't have had a Saga. However, my personal belief is that Kenobi knew something was going to happen and deliberately kept Luke otherwise occupied until it was too late. Yes, I know, that makes for a rather cold reading of Kenobi, but consider that both Yoda and Kenobi were willing to sacrifice Han and Leia on Bespin...why should he be any

more willing to save Owen and Beru if such intervention interfered with the master plan? ((Ed: This was also a rather definitive way to sever Luke's ties on Tatooine, cold-blooded though it was.))

A related question: IF Leia really was "the other" hope, why were Yoda and Kenobi ready to risk her survival? If you have an ace in hand and one up your sleeve, you don't normally discard either one, yet Yoda seemed quite indifferent to the possibility that Han and Leia might die on Bespin. He and Kenobi had no iron-clad guarantee that Luke would succeed in what they wanted him to do--why throw away the "other hope"? (Unless, of course, we're to infer that Yoda was an incompetent as the leaders of the recent attempted coup in the Soviet Union...but no one has ever suggested that we're meant to perceive Yoda as terminally stupid.)

What does a handsome male Hutt like Jabba see in a human female like Leia? My dear, he's k-i-n-k-y.

By the way, I loved your response re the fannish attraction to Darth Vader. However, I have my own opinion on the matter; it's all due to the magnificent voice of James Earl Jones.

Jennifer Moore: Thank you for confirming my theory--I'd wondered if the "intimidation factor" might be at work. In my time, I found SW (unlike some fandoms) to be a place that generally treated newcomers well, and I hope that has not changed. (To the best of my knowledge, although we may be opinionated and occasionally quarrelsome, few of us actually bite, and I don't think any of us are rabid.)

Your comment about reacting to well-written stories with "How can I write that well?" and

despairing of your own efforts... hey, join the club. It's taken me ten years to even consider printing anything more than poetry and occasional vignettes. For that matter, it took me longer than that to get up the courage to write anything to a letterzine, and then only after agonizing indecision. Believe me, I know a bit about feeling intimidated; this particular letter is already on its third--no, make that fourth--draft.

Donna Frayser: Mary Sue as the savior of fandom? What a fascinating thought!

Tim Blaes: Yeah, it's still rock & roll to me, too. And rock & roll never forgets. If she hadn't been intercepted, how did Leia expect to find Kenobi? Hmmm, go to the nearest cantina and ask directions? Or perhaps Kenobi had left a forwarding address with Bail years before and she was hoping he was still in the same place?

Re your comment some issues back that you had always believed Tatooine to be in the process of terraforming...would this have been a centuries old experiment, perhaps, or a very recent development? Might Owen have been among the first settlers to arrive when the planet was fit for human habitation? It seems to be taken for granted that Luke grew up on Tatooine from infancy. Is that canonical or fannish assumption? Might the Lars family, and Luke, have spent the first few years of his life elsewhere, relocating to Tatooine when Owen decided to take up homesteading? How did those running the show convince people to move to Tatooine, anyway? Were there incentives offered? Cash payments, title to the land, whatever?

Come to think of it, what is the state of property ownership in the SW universe under the Empire? Does the Empire, for example, seize the property of suspected rebels? Does private ownership exist? Does Owen own that moisture farm? He says that there'll be hell to pay if certain equipment isn't fixed--hell to pay with whom? Does Owen have a boss/overlord to whom he's accountable?

Sally Syrjala: Perhaps I should clarify my statements regarding "recycled" story ideas. The usual reason for rewriting the story of, say, Romeo and Juliet, is to use a different setting or put a new twist on it. I have no problem with that. But, once in a while, let's have some new twists with the old story. Take the cliché of Han and Leia's wedding night in the Ewok hut, as conventional wisdom would have it. What if it

isn't any sort of "wedding night"? What if one or both drink a little too much Ewok wine? What if they have a fight? What if Han can't get the teddy bear off his leg? What if some straggling remnants of the Imperial fleet show up at an inopportune moment? In a word or four, what if nothing happens? Conventional wisdom has a way of being much more fun when you turn it inside out and stand it on its head...

Leanne Wingo: Yes, yes, yes!! Political systems, governments, armies, populations are all composed of sentient beings (some more sentient than others, particularly on this planet) with opinions, feelings, and backgrounds that may be radically different from the next person's. Also, beliefs and political stances that may change as circumstances alter. How many Imperials, when their cause began to seem lost, would start backpedalling and try to claim that they never really approved of the Empire's methods, etc.? How does the "average being" perceive the Emperor? As a feared dictator? As a weird-looking figurehead? Or as someone so far removed from their daily lives as to be irrelevant? What factions exist within the Empire itself? Does it have would-be reformers who want modification of its techniques while hoping to retain the basic system, for example? Members who are so hard-line as to consider Vader a wimp? Do some of those within the Alliance have hidden agendas? Because of the somewhat simplistic view we are given in the films, fandom has tended to homogenize both Imperials and rebels, all members of a given side presented as speaking with a single voice, but reality is more complex than that. And fictional reality, if I may use a convoluted phrase, is more interesting when it echoes some of those complexities.

Ming Wathne: Many of the zine editors of my acquaintance find it impossible to go to press without asking for pre-deposits. That's an unfortunate economic reality. Perhaps a partial solution for those so constrained would be to clearly indicate that they would refrain from soliciting deposits until they are ready to go to print. Asking for deposits a year or two in advance does seem somewhat unreasonable from a buyer's viewpoint, although I've seen it done.

Maggie Nowakowska: Personally, I feel that nostalgia isn't what it used to be. The so-called "Golden Age" is overrated (migawd, let's face it, while there were a few gems to be found, some

early fanfic was ghastly stuff!). I have no quarrel with change; what I object to is stagnation. My initial intention was to kick the corpse and see if it displayed any signs of life; at present, the bones are not only rattling, but the whole body seems to be getting up and walking around. I, for one, find this a very encouraging state of affairs.

Sorry I missed seeing the 60 MINUTES segment you mentioned; thanks for the recap. Fascinating stuff, and an excellent parallel to draw upon for the children of particularly nasty Imperials.

And now for something completely different: Wanda Lybarger has come up with a rather interesting idea which she has asked me to toss into the general discussion: We see human Jedi trained by a non-human. What if the Force is an alien philosophy espoused by humans? The result could be an uneasy, even contradictory mixture resulting from the blending of two very different and perhaps incompatible outlooks. Further, what if Yoda is the last of his species, perhaps of a race brought to its end through contact with humankind? What if, as a result of this, he either subconsciously or deliberately sabotages the humans he trains?

The Jedi have been peacekeepers for a thousand years, but if human Jedi in the ranks are a recent advent, it might explain how they fell within the span of one human-like creature's (the Emperor) career. What if Darkside, Lightside, or Plaidside, Yoda is the common denominator in the training of all human Jedi, and he is consequently the forking branch that profoundly altered the basic tenets of previously practiced Jedi philosophy? In this scenario, Luke has been made heir to a faulty, flawed philosophy--distorted philosophy all filtered through the possibly unconscious subversion of a vastly long-lived being who has little reason to love humanity. This sets up the possibility of Luke coming to grips with the idea that his whole species has been led down the primrose path, faced with either repudiating the Jedi, re-inventing them, or--like a Holy Grail search--hunting for the lost pre-human literature that might give him a way to repair the damage.

Comments, anybody?



Debbie Kittle
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January 1, 1992

Happy New Year to everyone! I hope 1992 finds all of you in good health. It's hard to believe that 1992 is here already and would you believe that there has been no snow in my area yet this winter?!? In fact, at the end of November/beginning of December, it was in the 60's. This is "intolerable!"

Kathy: I was surprised to see Anne's ALL THE WEYRS OF PERN out so soon. I was expecting it out in December. I walked into my neighborhood Crown Books and almost embarrassed myself when I saw it on the shelf. I loved it! It was great reading about all my favorite characters again but the ending was heartbreaking. I re-read the last four pages four times and cried each of those times.

Nora: Didn't consider that Lando may be warning Han off. As I'm sure most people did, I thought that Lando was still upset with Han over what he did to him, all those years ago. Besides, if he was trying to warn him off, how far would they have gotten? Probably not far. However, that's an interesting twist to think about.

To me, Lando didn't sound callous, but more like he was rushed, trying to give them an explanation of what was going on. He had to get it out in a hurry before he lost his nerve and before they could question him further until it was too late.

Jennifer: At the OctoberTrek con, someone got up and asked each of the guests (Frakes, LeVar Burton and Nichelle Nichols) if they would be signing exclusive contracts with Creation. LeVar (who is a neo-con speaker) was the only one who didn't know what it was about. Jonathan Frakes said he was going to check it out with the powers that be because he felt it wasn't right. All of them said they would not.

Marti: Now that I've sent in my picture and bio, how about you doing the same?!

I also saw the Riddler in Mark's performance. Frank Gorshin was one of my favorite BATMAN adversaries.

Looks like I won't need that plane to go to MWC in 1992, only a car. Yes, I will be there

this year (YEAH!!!). I've already got my con membership and roommates for the hotel. I'm just about all set! So, you won't have to rob the bank, unless you want to (in order to finance those zine purchases).

I like your 'shaky argument' about the ysalamiri. It certainly is plausible and probable.

Maggie: Thanks for the Timothy Zahn interview that you submitted. I have been looking forward to seeing something like that.

Leanne: Price Club must be running secret SW subliminal teachings. That really is one heck of a coincidence. The last time I was in there, they had on ROTLA. The time before that, all three of the SW trilogy were playing. Talk about sensory overload!

Dr. Mary: I was extremely saddened to see that WC is ceasing publication. Not because fandom is losing a really good zine (we are), but because WC 1 was the very first zine I ever purchased and the rest as they say, is history. From then on, I bought and read any and all SW fanlit I could get my hands on.

And the pages of WC saw my first story in print. I do tend to get sentimental at times but if it hadn't been for you and Samia, I would not be where I am today--having an outlet for all of my fannish energies and getting a chance to meet Ming, Cheryl Pryor, Z.P. and Lin Ward (we all got together for the Super Nova Toy Show held in Virginia in October 1991). My world's been broadened and that is thanks to you, Samia and WC.

Z.P.: Re: Han's frozen time, I believe we're not actually told the length of time. I read 6 months, also.

After retrieving the stolen Death Star plans, couldn't Leia have planned to pick up OWK on Tatooine? Bail knew that Ben was alive and where and passed it on to Leia. They needed him and sent Leia to bring him back. Watching ANH, I got the impression that Leia knew he was definitely on Tatooine. Of course, it was 'convenient' that she had someone she could send the tapes to, as her capture happened over Tatooine.

What would've happened if she weren't over Luke's home planet? Would the droids have been able to find a way to leave to find someone to help out the Rebellion? (I'm still assuming they would've left the ship). I think the chances that someone would 'assume' their ownership

would be quite high and therefore make it harder for R2 and 3PO to get help.

How do we know Palpy knew about Luke before DV did? We don't. DV certainly could've known about Luke, kept it to himself until he could decide how best to utilize Luke and the information but, oh no, the Emperor found out and probably through his own information net. DV had to go along with it or become fried Sithbait.

I also found your thoughts about DV not knowing he was Anakin, rather interesting.

Matthew: Glad you enjoyed STAR TOURS! It is great!

Certainly a plausible theory re: DV not surprised to find a Force-user in the Death Star trench.

Michelle: Welcome Back, Mickey!! You really know how to give a person heart failure. In your bio, I read the first sentence which referenced Mercedes Lackey. I thought to myself, naw couldn't be. Of course, I did NOT read the rest of it right away but started scrambling around to find my ML books. I then thought I should read the rest and that's when I found out the truth. I guess you could say ...GOTCHA!

Barbara: I know there's the official Glacier Bay but our guide called this area in Prince William Sound glacier bay (perhaps I should've used lower case letters). Believe me, I know that oil spill is going to haunt us for a long time to come. That's one of the questions I always get asked, did I see any oil. Just because I didn't see any, doesn't mean it's not there. I was just surprised that I didn't see any evidence where we went.

I sent away for a free booklet put out by three biologists that says the PWS area is bouncing back so I'm looking forward to getting that and reading what they have to say.

No, I didn't see any whales. That was a major disappointment. There were none seen by our tour in PWS. the water was very rough and the weather was rather yucky (constant drizzle of rain and very foggy). Hard to see very far away. Passed by Beluga Point on the Turnagain Arm but even though weather was clear, the water was very choppy. Next time I hope to see some.

Catherine: Welcome to Pern! You'll love it. I also am a little disappointed in the comic adaptation but it's passable.

STTNG is doing well. Wesley's return in

"The Game" was nice. He has grown up and they give him a girl but must he save the ship again?!?!

Onto other bits-- Have seen ST 6 three times and it is really a wonderfully done film. It is a must see movie.

I loved that old 16 Magazine article with Mark. That was one of my mainstays when I was younger. That brings back some memories. I probably have that and some others (I collected as much as I could about Starsky & Hutch).

Well, I'll end this on an up note. Just picked up DARK EMPIRE last week. I loved the cover. It was very well done. It seems this takes place after Zahn's HEIR trilogy. I like that, it lends to the continuity of the work, though we still have to read the last two books.

I enjoyed the story. Has Luke become 'powerful' or what? I'm intrigued to discover what has sucked Luke and R2 up and is so dark and evil. I also enjoyed the explanations/discussions at the end of the comic. My only complaint was that Han and Luke didn't quite look like themselves. I do look forward to the next issue.

Well, until Spring (the only positive point about Spring is that we'll be much closer to MWC), Fly Casually In The Force!!

STIMULATING!

Z. P. Florian
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November 29, 1991

SE comes, like the sun coming up, I swear there is nothing like it. Cheree, with all your troubles, you still work miracles, even in the layout. You guys write stimulating letters! Plus the other stuff, like the interview with Zahn (hey, who else is on Prodigy? MJCS3B is my handle.)

Re: Roddenberry: STAR TREK opened my world, too. Coming from the extremely restricted environment of a communist country in 1973, the IDIC was a totally unheard of, never even hoped for concept, a virtual awakening.

Re: Mesarthim, the good ship Fandom. I am more optimistic, but I must agree: more

daring, more exploration, more experimentation and more tolerance towards unusual avenues would be better.

Thanks (publicly, too,) to MaggieNo, about the review on my ANAKIN. I never knew I was this good, hey, I have to run to buy a bigger hat...someone please pass me a Kleenex. I dunno what to say. I am a humble person for real, and it is kinda nice that here and now you can't see me blushing. And Cheree had to put my pix in, too. I think the copy screens do work fine: I even look like Raistlin. Huh?

Points of view. It seems that wrist problems plague all of us, the curse of computers. I am trying to use the mouse with my left hand, doesn't really work.

Nora Mayers: Agree. The more you think about Kenobi, the less you can tolerate him. Read Karen Osman's KNIGHT OF SHADOWS, great stuff, currently on sale for a ridiculous price, for a good character reference. ((Ed: From Poison Pen Press, c/o Devra Langsam, and unfortunately I don't have her address. Help, anyone?))

Marti Schuller: Ahem, the girl, for Luke. Yecch. I guess she will fall madly in love with him in the second novel, but if he as much as puts his head on her lap, I'm gonna get my blaster. (Could be jealousy? Naah.) Yes, TELL Treena that I loved her Jared. There is a prime example of newly generated good character. Re Mos Eisley being a wretched hive, etc., think of Jabba's gang there. And maybe Jabba was not the only gangster on Tatooine.

Debbie Kittle: Everybody should see the Sandpeople you've made. I had the luck. It is a work of art. About Jabba's appearance, see notes below.

Maggie Nowakowska: Agree with Jabba going for humiliation. How come you can always see the deeper motives behind everything and still being able to picture Han in sequined jockstrap with bells on? BELLS? Did you say bells? Now here is something for Catherine Churko to draw! And I still couldn't get Thousandworlds! And what is that story you mentioned in your reply to Tim Blaes, about incest, Darkside, revenge et al in one screaming package? Give us a title!

Leanne Wingo: As someone living a few decades in Hungary, I am afraid that the collapse of the Eastern Block freed up all the sleeping hatred in Eastern Europe, and the unsolved

problems of WWII are all surfacing at once. Yugoslavia is only the beginning. Those chopped-up and patched-up little countries were held together solely by the fear of the Big Bear. Bear gone, it'll take a miracle to prevent an all-out war now.

Dr. Mary Urhausen: No more apologies, please. I wish you were hip-deep into a new WC. I wish I could make you do a new WC. I wish I could help you do a new WC. Re: fan created people. Why don't we call them People, capital P, as opposed to Heroes and Villains? We could say "John Doe is a People created by SoAndSo" or "Her stories are populated with well-rounded People, but the main heroes look wooden". It might work.

Cheree: You say maybe Vader did not know he was Anakin? Now that's a fascinating idea. When are you going to write the story about it? ((Ed: Just as soon as I finish the story I started in 1989!))

Michelle Malkin: Yes, I was wondering where all the early fans had gone? You can shoot me for Palpatwinky, I know I deserve it. I guess we are going to talk a lot about Jabba. I do want to discuss Huttese psychology. I think, for a Hutt, Jabba is extremely handsome, although a bit past his prime. I think that he is a Huttese Rhett Butler type, and since no Huttese female could ever resist him, he is now jaded and looks for other species to conquer, trying to prove that any being appreciates a few tons of green male muscle. Look, he had that Oola girl, and he was really upset when she protested. Don't you think she looked like someone who had previous experience with him and did not care to repeat it? And he sounded pretty confident when he said to Leia: "Soon you will learn to appreciate me", as if there were a few humanoid girls who did learn to like him. Well, who knows? Besides, what is a galactic pervert? I use the phrase "crossracing", to cover sexual relationship between, for example, a Wookie and a Gamorrean, but I never really went into the gory details. A Wookie and an Ewok; now would that be perversion, or not? Han and Bib Fortuna: would it be NOT OK because both are males or because they are different races? Where do we draw the line, if at all? How much prejudice is in the Galaxy? How much among Imperials, how much among Rebels? Is Sy Snootles pretty? Does Han think so? Are

there Jawa prostitutes? Can Lando (see TESB sketches) have a white girlfriend? A feathered one? Do Wookies eat Ewoks, or only the other way around? If Han was raised by Wookiees, could his first girlfriend be anything else than a Wookesse? Can a Corellian and an Ewok have babies together? (Someone please stop me.)

As for Han and Leia's conversation after ROTJ, read TREMOR #5, Martha Wells' "Trust", a wonderful story, where Han casually tells Luke how he figured out the whole mess a while ago. Seldom can you see a better Han.

Barbara Brayton: I prefer stories with the main characters, too, but in ANOTHER SKY, the new zine, for example, there is a Taero/Nussman story with new people, who can stand right beside the main guys.

Catherine Churko: So where are those quarter-page illos to go with "Missing, Part 2"? See, Urhausen should do a new WC, and put those in! Re the fact that Palpatine was controlled by bootlickers, etc., the plotline changed sharply while the movies were made. I am sure Kenobi was saying the truth in the first movie about Anakin and Vader being two men, and Lucas changed the whole thing...maybe he couldn't resist the idea of Luke being Vader's son... Who were the Sith? Good question. The Imps called the Jedi an "ancient religion" --- huh? What is the Sith anyways? A secret society? A planetary system? An empire? A monastery? And if they have Dark Lords, do they have Light Lords too?

A. G. Steyn: Thanks for the German formal/informal listings. Hungarian would be almost exactly the same. English makes it easier, sure, but I'd love to read the Hungarian or German translations. My Anakin story came out in Italian, thanks to the beautiful translation of Giulia Garbin: the whole zine looks a lot better than the English version. But since I barely read Italian, I can only enjoy the music of the lines, the intricacies of the formal/informal speech eludes me. My German is better, so if you have a few pages of German SW, could you xerox me some? And: I think Anakin had dark hair, too.

TO ALL who keep on asking, when is Luke going to get lai...ahm, a romantic night with a lady, stop asking and go write a story about it! Could we vote on this thing, anyways?

Cheree, if it is ok with you, here is a little chart for the next issue, as a kind of a poll. I'd love to see the results. (See next page.)



FEN POLL

LUKE IS NOT GETTING A GIRL BECAUSE

-he is still a virgin
and shy about it

-he loves Leia only,
wants no one else

-fan writers are not
up to their job

-Jedis don't have a
normal sex life

-no decent girls are
around

IMO, Luke should get a

(circle one or more)

GIRL WOMAN BOY JEDI

SMART BEAUTIFUL PLAIN YOUNG

OLDER HUMAN HUMANOID

ANYTHING VIRGIN REBEL IMPERIAL

MEEK FIGHTER

SOMEONE TO HELP HIM

SOMEONE HE SHOULD HELP

OTHER (specify)

I hope all is well with you, and I wish all of
you good Fen a nice, untroubled recession, clear
sailing, paying jobs, good health and sunny skies.

COMMUNICATIONS CHANNEL

Marti Schuller
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January 7, 1992

I hope everyone had a pleasant holiday
season. May 1992 bring each and every one of
you good health, financial security, creative
fulfillment and personal happiness!

As always, it was a delight to receive SE#30.
Without this channel for SW communications,
where would I find the companionship of similar-
minded souls? Thanks, Cheree, for all that you
do. It keeps my limited sanity more grounded
than you'll ever realize.

I enjoyed the Timothy Zahn interview that
led off #30. While it didn't add any to my
knowledge, it was an enjoyable read--like the
novel. Still worth reading, though. Thanks for
sharing it, Maggie and Cheree. "A Speculative
Fable" by Mesarthim was filled with picturesque
imagery and I liked the story, but I will confess
that I'm not sure where I fit in the end. Am I
yet a Dreamer, adrift in a small boat or aboard
the great ship? I'm honestly not certain.

Cheree, while I watched the original ST and
have seen all but the latest films, and watch the
show weekly, I have never considered myself a
true fan, Trekker, if you prefer. Yet, your tribute
to Mr. Roddenberry was lovely and made me
better appreciate the things he contributed that I
suppose I've somehow forgotten or grown to take
for granted. It was a loving piece well done.

I love the Crew Roster. It's always
fascinating and makes me feel I know my fellow
SW/SE fan friends better. Cheree, I have
approximately 400 movies on tape myself. Nice
to know another video-movie lover. I, too, love
old movies, b/w usually, which my husband
detests. Doesn't know what he's missing, does
he? ((Ed: Ah, let's talk about the nuances of film
noir and the great b/w classics of the 30's and 40's-

THE GRAPES OF WRATH, MUTINY ON THE BOUNTY (the original), KING KONG, CASA-BLANCA and THE MALTESE FALCON, THE PHILADELPHIA STORY, ARSENIC AND OLD LACE, DOUBLE INDEMNITY, the THIN MAN movies, the Marx Brothers movies, the Three Stooges shorts, and on and on and on and on! We could fill pages just listing the great b/w movies of those two decades! A pox on colorization!))

I'd better get to the letters or this will run too long.

Kathy Agel: First of all, best success with your new zine! Secondly, congratulations on your recycling attitude and praise for your efforts to aid the firemen. That's a nice program your city has.

Nora Mayers: Welcome! You said you'd published four, working on a fifth, zines. Being moderately new in SW fandom and fandom in general, could you tell me their titles? Were they SW related? Maybe I've seen them without realizing it. As for LoCs, you'll get no argument in these pages as to their importance. As a fan writer, I share your frustration at the lack of them. Everyone who makes a creative effort feels the same, I'm sure. Even negative feedback is better than none. I've certainly encouraged everyone I know to send theirs in.

Debbie Kittle: Have fun at MWC! I was hoping to team up with Vernonica Wilson and attend, but recent financial setbacks made the prospect appear sadly dim for this year.

I'd like to see a story on a Hutt's life cycle used in a SW adventure. Your theories sound intriguing. I love your title for Tim's cross universe SW zine. Cute. Please, though, keep your wishes for a "cold" winter confined to your immediate area. Some of us aren't as enthusiastic about frigid temps as you are.

Leanne Wingo: I feel I've known you through Janet, too. Nice to see you in SE. I've always believed Anakin didn't know about his wife's pregnancy, but did Palpatine know? Did he sense it in the Force? How did he know, if he did? My feeling is that he either knew or found out soon after the birth. Whether he knew there were twins, I doubt, but Luke was known to him, IMO. Anyone else have opinions? See my answer to Z.P.

Mary Urhausen: I definitely agree with your suggestions and comments to Judith Yuenger re her new SW awards. Maybe next time. It's still

terrific to see someone tackle this gargantuan project, though, don't you agree? I hope it puts an end to the rumors of SW's "decline" and boosts morale, encouraging new writers and artists and editors to become or remain involved.

Z. P. Florian: So that's what you look like, eh? Is your "Black Wizard Krynn" in any way associated with DRAGONLANCE?

Whoa! Entire zines published on floppy disks may be wonderful for you who've joined the technical age, but not all of us are so fortunate. Though I'd dearly love to own a PC, my purse has thus far been too shallow. Please, don't deprive us of the typewriter generation. Besides, can you frame a favorite bit of art off a disk? Maybe you can, I don't know. Yes, my age is showing.

I think one of the reasons I'm drawn to Luke is because despite all the setbacks thrown at him, he is a survivor.

Re Leia's remembering that Kenobi lived on Tatooine--did she? Or did Bail once tell her that Obi-Wan had lived there at one time? Or did she just jettison poor R2 in the hope that he'd somehow find a way to reach Kenobi? Is there any real proof or evidence that she knew?

As for the Emperor's speaking to Vader about Luke being "weird", I submit that it isn't so strange if you accept that Palpatine was 100% convinced Anakin was dead and buried, leaving only his loyal servant Vader behind. The Emperor's absolute belief in Vader's servitude makes the scene acceptable. I do believe that Vader learned of his son after Palpatine had the knowledge, sort of a plot to control Vader if he got out of hand. I also feel Vader knew who he was all along, but chose to "kill" and "bury" his former self after his failed duel with Obi-Wan, giving birth to a new and stronger being who had severed ties to anyone or anything save the Emperor. Of course, his former self didn't really die, just slid into a deep coma, slowly awakening only on learning of his son's existence, finally reaching full control only when that son's life was fatally threatened.

Catherine Churko: Thanks for the kind words on my story ideas about Palpatine's evil. I hope you'll be pleased to know also that I have recently written a few new SW stories, hopefully to appear in a zine near you soon.

A. G. Steyn: You asked why Luke could still use his x-wing even though he's out of the

service. Perhaps it was a gift for services rendered and also a means to keep him open for future aid to the new government. A gift with strings attached, so to speak. And who says Luke hasn't, as you so delicately phrased it, "been laid"? I write him as sterile from Palpatine's second Death Star attack, but not impotent!!!

That about covers my limit for this issue. Hello to everyone I missed. Oh, I did like the great photo of Mark and family on the back, by the way. Until next issue, keep the Force. Peace!

"MÖGE DIE MACHT MIT DIR SEIN!"

A. G. Steyn
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Germany

Where to start? Okay, here goes...

Editor's Desk: Sorry to hear about your bad luck with your and your husband's jobs. It is anything but easy to find an adequate, well-paying job these days. I know. I have done my share of job-hunting over the last couple of years. I have really no yen for going through all these again anytime soon. So I will keep my fingers crossed for the two of you, Cheree. If you have to raise the price, go ahead. The zine is worth every buck paid for it.

Personal Statement: Alliance/SW Fan Association of Italy--quit the backstabbing, people! You're ALL ruining the fandom. Remember -- hate leads to the Dark Side of the Force.

Kathy Agel: Geez, Kathy, I'd LOVE to submit my stories/LoCs on a disk...but unfortunately, I do not own a computer yet and have no access to one here at the office. So for the time being, it's either the usual machine-typed sermon or none at all. (Awww -- you should've kept that "Great, the none-at-all, it is!" to yourself.)

Debbie Kittle: If you wish ME a cold winter just once more, I'm personally going to give you the Sithlord Blessing (if you know what I mean). You want winter? Go to Hoth! Liked what you said in answer to Marti about Jabba. Makes sense to me. Also agree 100% on what you said to Jennifer about writing. Regarding PATRIOT GAMES, I just learned from someone in South-

ern Germany that ol' Harrison has done some filming in London lately. Shoot--I had two days off in November and originally had planned to go to London (without knowing about HF being there). But, as my girlfriend, who had planned to come along, couldn't get off from work, I never got to go.

On THE WIZARD OF OZ... Thumbing through an older STARLOG copy, I stumbled upon a few lines that linked the characters of SW to the characters of "Wizard", claiming that Luke would be the equivalent of Dorothy, Chewie the equivalent of the Cowardly Lion, Threepio the equivalent of the Tin Woodsman, Obi-Wan the equivalent of the Wizard, and R2 the equivalent of Toto. Hm...wait a second here, folks. Now wasn't there ANOTHER character in WIZARD, the brainless Scarecrow? I dare not ask who's supposed to be his equivalent!

Maggie Nowakowska: Your answer to Z. P. Florian is quite interesting and sounds very logical. It also offers some nicely provoking thoughts to my sick brain (regarding Han in sequined jockstrap with bells... Hooray! There goes good taste...down the gutter. My apologies...)

Regarding your answer to Auriette Hahn: Vader ALWAYS drips sarcasm--which somehow makes him very appealing to moi. And regarding your letter to Tim Blaas: WRITE THAT STORY!!! I'm dying to read it.

Leanne Wingo: Your letter to Marti, re: the relationship in ROTJ--yes, it's all in the book. But what isn't in the book is an explanation of just how good ol' Anakin/Darthie knew he had a son when he left his wife before learning about her pregnancy. Did someone tell him later that his wife was expecting a baby? Then why didn't he show any interest in the kid back then? He could have gone back to his wife to claim the child and take it with him, in case he wanted to raise his offspring the Sithway. What kept him? Was he possibly IGNORING the child to save its life (since the Emperor might have had an interest in slaying the kid)? Explanations, please, George...

About Russia: I was in San Diego when the attempted overthrow took place in the rapidly melting Soviet Union. And all I could think of was that this reminded me an awful lot of a certain movie trilogy...Gorbachev and (there is another) Yeltsin create "A New Hope". Then

"The Empire Strikes Back" in August, 1991. And finally the "Return of the Jedi". Now, where have I seen this before??? Also on Russia: I overheard a conversation in a drugstore in Point Loma, California. One guy to another: "If this (the "melting" process of the Soviet Union) keeps up, at the rate they're going by Saturday, the Soviet Union'll be about the size of Orange County!"

Da Butthead: (You know you're meant, Urhausen, so shut up) Very, very sorry to hear that the WOOKIEE COMMODE has been closed down for good. This would call for a farewell song by all the readers of this GREAT zine (how 'bout "Ode to the Little Brown Shack Out Back"?).

Z. P. Florian: There's another...me. My native tongue isn't English/American. I do enjoy writing in English, though, and I think I do have quite a few American colloquisms down pat. Still, there are some peculiarities in English grammar that have me frantically thumbing through my various books. So, I guess it's sound advice to let the poor editor(s) know in advance what's coming. (Cheree/Kathy, can you ever forgive me?) ((Ed: *What's to forgive? You'll recall that I originally thought you were an American living in Germany.*))

Your letter to Tim Blaes re: "the son of Skywalker"... The way I see it, "Skywalker" was a non-person to the Emperor, while "Vader" was his creation. Remember Vader stating in ROTJ that "The name Skywalker no longer has any meaning to me." Vader as well as Palpatine were treating the old Anakin Skywalker as a dead enemy. Therefore, referring to Luke as "the son of Skywalker" makes sense.

Catherine Churko: Glad to hear you obviously liked the 'toons. Don't complain-- you asked for it. There will be more in the future! (Doesn't that sound awfully like a threat?) Since you have by now mastered saying "May the Force be with you" in Italian and French, it's about time you learned to say it in German as well:

"Möge die Macht mit Dir sein!"

(if addressing one person or "mit Euch" if more than one. A helpful hint to pronunciation: the "ö" sounds like the "ir" in "bird".)

Tina Bentrup: That "metal and leather" bit gave me hysterical fits. I still haven't recovered. Do you have to do this to me?

Dave Prowse...hm, a little fun on the side.

I have a girlfriend here in my hometown (Claudia) who was lately (better late than never) bitten by the SW bug. She LOVES Luke and Han ... and absolutely drools over Darthie in that black outfit of his. Anyway, one day while at the office, Claudia got the (admittedly crazy) idea to call the International Phone Information Service to find out if there was actually a gym/fitness club in London listed under the name Prowse. Well, sure enough, there was. So she went ahead and-- just for the heck of it--dialed the given number. Well, guess who was at the other end? Claudia was so shocked she nearly fainted. She was barely able to stammer an excuse ("S-s-sorry, w-wrong n-n-number!") Answer: "Aww, that's okay. Never mind.") and hung up, all available bones in her body trembling. Apology accepted, Captain Needa...uh, Claudia!

On to some other subjects: Motormouth Hamill's BLACK MAGIC WOMAN was recently released on the German video market (haven't been able to get ahold of it yet). It opened to good reviews. EARTH ANGEL and THE FLASH II ("Return of the Trickster") are now available here, but the prices are mile-high. One sells for 177.50 DM and one for 196.00 DM (that's roughly \$107.60 and \$118.70)!!

I suspect most of you people have read SURRENDER THE PINK by Carrie Fisher by now. Did you notice to whom she gives her thanks in the "acknowledgements" section? Among all the folks one name crops up that had me smirking like the Rancor that swallowed the Jedi: "Malcolm Ford" [Harrison's five year old son]. Now really, since STP is not exactly a children's book, I'm trying to make connections here...and they lead me into pretty wild territory. What could a wee one--just 5 years old--tell Carrie that would help her writing a (sometimes pretty graphic) book on marriage and sex?! What has little Malcolm witnessed through the keyhole that he wasn't supposed to tell to Princess Icecube?

Okay, guess I better get out of here. Enough of this... Behave yourselves, take care, let the Force flow, have fun...read y'all next ish of SE. Until then, safe landings!

(signed) HRH (Her Royal Horizontalness) Fritz, the Next-to-Impossible; last illegitimate daughter of HRH (His Royal Horrendousness) Darthie, Black Lord of the Rings Around the Collar/High Priest of the Sith Branch of the Kali

Worshippers; Half-Sister to HRH (Her Royal Highbrowedness) Leia, the Frost-bitten One and her brother HRH (His Royal Hopelessness) Luke, the Perpetual Cherry; Half-Sister-in-Law to HRH (His Royal Hollowhead) Han, the Blissfully Ignorant; Fiancee to HRH (His Royal Hideousness) Boba, the To-Be-Reckoned-With.

INDIGNANT!

Nora Mayers
11459 Cherry Hill Road
Beltsville, MD 20705

December 2, 1991

I hope everyone had a great holiday! Washington, DC, and the surrounding area is alternating between spring-like weather and Siberian cold. So, you see, indecisiveness in the nation's capitol is not solely confined to Capitol Hill!

Onward and upward!

Jennifer Moore: I attended "Shore Leave" but missed the panel discussion about Creation Cons. I'm so indignant after reading your letter that I'm almost glad I did! Fandom is for fans; there's no room for hucksters who see the potential for making a profit out of what some of us (most of us?) obviously care about a great deal. And I'm not referring to dealers who own and sell ST, SW or SF merchandise; these are people who make their livings selling goods fans are legitimately interested in buying. There's a difference between making money by selling goods and making money by declaring a takeover! I tend to think that fandom is an outlet for people of an artistic nature; it's a springboard for creative minds (all that writing, art and costume making!). How dare Creation jump in, uninvited, and decide they're taking over! If we worried about a few mundanes invading MediaWest, folks, wait 'til the whole show's run by them! Sounds fun, huh? These people don't have a clue what fandom's all about, or what motivates the people who are involved. All they know is that there's gold in them thar hills, and they're going after it at warp speed. I agree that Creation presents a

danger to the publication of zines, too. How long will it be before they demand a profit on what we're not making a profit on ourselves? And how much longer after that that they tell us what we can and cannot write? (Shades of early SW fandom!) I recommend that fans boycott conventions run by Creation if they care about keeping fandom thriving in the spirit in which it was originally intended. Leia Organa, where are you with your political savvy when we need you?

Okay, let's lighten up here.

Mary Urhausen: So sorry to read that the WOOKIEE COMMODORE is to be no more! But, thank you (lots!) for several volumes of wonderful reading. The care you and Samia put into the WC was readily apparent and abundantly appreciated. You deserve the chance to sit back for a while and watch other editors sweat for a change!

Judith Yuenger: Thanks for dreaming up the SW Awards! Can't wait to see the results!

Happy New Year, everyone!

DARK EMPIRE

Catherine Churko
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New York, NY 10033

January 21, 1992

Greetings to my SE family--joy, creativity, friendship, health and prosperity to you all in the new year.

This might be a shorter LoC when it gets typed out. Sorry, Cheree, my typewriter broken and it won't be fixed for a while. If I miss people's comments, I'm sorry also for the brevity of some where I'd take more space. I don't want to "torment" Cheree too much with this.

Our Realm: Hope everyone is coping well with any intense weather patterns their areas are experiencing. And sympathies to anyone who has had serious illness, injury or death in their circle of family or friends.

I was already irrevocably set on a much wider road by Simak and THE OUTER LIMITS and their explorations through SF of ethical, philosophical, social, scientific realms, before

TREK originally hit the air. But it certainly sustained me then and still does now on this road. Thanks, Gene Roddenberry.

Their Realms: I love the cover of McCaffrey's new Pern book (waiting for it in the library). I forgot to mention--I love her "Talents Universe" books. Anybody else?

Don't know about anyone else, but--wow--did I get a "universe jolt" when I saw the part of the TREK "Unification" episode. For a few shivery seconds when I saw the NextGen depot/junkyard, I thought that Captain Picard & Co. had crossed over into the Rebel Alliance fleet. (The lovely camera angle-wide scope of ships sitting there) and I thought of Kessel when they were in the mines on the ST6 movie. (Really good movie, too.)

SWzinedom: *Bells and Whistles* I hope you've all gotten the news about the arrival of the "Dark Empire" Post-ROTJ 6 issue comic by Dark Horse. It's out now--by the time this comes out, it will be issue #3 that will probably be out. Issue #2 is supposed to come out in late January.

Veitch (writer) doesn't have that much verbal description/dialogue yet but puts several pages of exposition in the back to set the post-ROTJ history up, plus Force/Jedi motions. He and Kennedy (artist) started their story before Zahn. What they have done is now sort of semi-coordinated each other's histories (Zahn and Veitch) in some way. Veitch's piece now takes place after Zahn's.

If all issues go well as far as execution and sales, LFL has said they will let them do more if they want. And so far, they do.

Now for the art; they say Kennedy keeps improving. I have issue #1 and its already gorgeous! This is like trading in a beloved middle of the line car for a Porsche or maybe even a Lamborghini (sp?).

Sophisticated full-color water color and ink pieces like "movies on a page." The landscapes/architecture/costumes/machines are quite good. "Atmospherics" are particularly exciting (the "storm"). His people are good; the gang sometimes rendered closer in likeness in some panels than others. You could really buy one issue just for the art alone, if you want to try it. If you've never bought a comic before (let alone a SW comic), do try it.

Kathy: Did you get my note about possible art for your new SW zine? (Will "talk" possible

art with you but not until May or June; need to take some replenishing time after current assignments and pro portfolio.)

Tim: Did you get my cartoon for your SW cross-universe zine?

Nora: Welcome to SE! Observant point about Luke's bionic hand. I read right by that! Interesting thoughts on Lando's behavior on Bespin.

Jennifer: Huh? That was some rumor about Creation Con. I can't quite imagine Creation Con (even with all its events) having enough dollars available to purchase licensing rights for ST from Paramount. That would be a pretty hefty bill. I haven't been to one of theirs since their rather disappointing SW 10th Anniversary Con in New York. Their "corporate" headquarters is not far from Manhattan. But I'd be interested in hearing if it's true. (Corporate fascism meets fandom?)

Matthew: Liked your "hit the right mental buttons" for Force-use of the intermittent/emergency kind.

Michelle: Welcome back! It's nice to see one return who had such an interesting zine as KESSEL RUN. I bought my copies long after it folded when I discovered fandom.

Maggie, Marti, Kathy: Thank you for your author's insights. Marti: Flowers and trees analogy? Touche. (See, you are getting some artistic insight.) Actually, if it's appropriate in an illo, flowers (whether the living plant or artistic representations--clothing, interior prints) will appear somewhere, even in a tiny corner or distant hill, etc. Maggie: My "time sense" as it applies to my art and characters seems much more narrow in actual "timeline or histories", different from what you described.

Maggie, Marti: I used the quote marks on "forever" (perhaps erroneously) to indicate irony at my question. I would never demand (hope, yes) a fan writer would continue to explore characters already tired of or written about. Of course, I can understand authors' wanting to explore new characters, etc. I, too, have been interested enough in certain author's characters to want to see further past/current history apart from the regular favorite characters of SW they have interacted with. (Usually because they were involved in parts of the SW universe cultures, histories I was interested in, say: Randolph's ancient Jedi masters, or Catriona's characters

during the Purge).

Dr. (Mellower? Me?!) Urhausen: Hope things are a mite easier/calmer these days.

A.G.: You mean my dad and I should quit the trapeze act? We are both progressing. I suffered a setback (which still lingers, especially with colder weather) when I didn't exercise for 3 weeks in November (very hectic, worrisome month) and got more pain, stiffness in the upper reaches, even middle-lower. I got back to it by Thanksgiving. Thanks for asking--oh, uh, no...my pencil would not even budge a millimeter for me.

Debbie; Z.P.; A.G.; Marti: Thanks, y'all for your encouraging input re: my "fashion" statement for the Jedi. I think because almost all my official SW zine illos for authors involved direct ANH or just Post-ROTJ stuff, I "stuck" to what was known. However, in my personal artistic "archives", the lithesome one is dressed up, dressed down, and (in various degrees) undressed. Galactic leisure suit? OOooo--scary. I think I'd prefer "Babblestar Ponderosa" to that. (Anyone ever see the original Trek's punk illo?)

All Luke & New Character Fans: Definitely plunk down your bucks for ANOTHER SKY... The stories are dramatic, inventive, lyrical and funny. Luke is portrayed in various interesting situations. There is the continuation of Mesarthim and Stardancer's "Vanguard Chronicles" universe (see A TREMOR IN THE FORCE #5) in an Alderaan story just prequel to ANH. And new (at least) to me is a wonderful "new" author, Yvette Ghilan's lyrical and deft portrayal of Luke and the stranger he meets emotionally and Force-wise and the travails they've endured are worth the zine alone (IMHO). I got the mental tingles reading her, like the very first time I read some of fandom's past and current favorites--Golledge, Randolph, Ripley, M. H. Holmes, Schuller, Pfonner, etc. Z.P.'s Zornom is one heck of an interesting being with a different P.O.V. (funny story!). The poems and art are all enjoyable, too. Fine job, Melanie and Lorrie!

All: I just want to make claeer that re #30's cartoon, I did not support President Reagan's "evil empire" theme.

Well, I'm down to 3 pages. All you lucky SE'ers going to MWC 92, have fun! And please bring back stories and photos! Until #32, fun, peace, Force and Fandom, y'all!

Ming Wathne
437 Via Roma
Santa Barbara, CA 93110

August 11, 1991

[This Loc didn't get sent in time for the last issue.]

Hi, everyone! Anyone out there want to congratulate a new grandma and grandpa? On August 2, 1991, Garrett Thomas Wathne entered the world. A nice healthy Corellian lad of 9 lb., 3 oz. Mom and child doing nicely. As you can visualize, everything else is set aside. Have you any idea how long it takes just to pick out the right teddy bear? Or exactly the right color shoes and what kind of music box? Well, I guess you get the picture.

Well, I guess anyone who has read HEIR TO THE EMPIRE has their own ideas. Like they say, that's what makes horses race. All I can say is I do not see many jumping up and down waiting for the second issue. I think Maggie N. summed it all up. It was a pleasant read, period.

Great idea, Cheree, re the Crew Roster. Now, maybe I can recognize a fan when I see them. (Maybe, that is.)

Z. P. Florian: Okay, Z.P. Corellian Archives is open for something like original stories. In fact, we already have one or two. They were follow ups to stories already in zines and never printed. Rules would be simple. They would be listed as unpublished stories and rented at the same rates as the other zines and two copies would have to be donated typewritten or computer generated. Now, doesn't that sound simple?

Sally Syrjala: You are right about the expectations of some fen, but the more I talk to fen, the more I feel the problem is with some of the editors who was "only the best", but the best generally comes with experience, and how are new writers to get that if they don't get a chance to get their stories into zines? Methinks we need a bit of leeway here! We need the old guard (sorry about the old folks but I need some description). They have the experience, they have had practice. The new writers need a chance to show what they can do, they need a chance to learn! The more experienced writers who do not want their early work seen are doing a disservice to the new people. We need a chance to see how you learned

and progressed. Even the best were not Pulitzer Prize winners when they started out.

Donna Frayser: You can bet your Lightsaber or blaster that zine editors would take a story on its merits. Okay, even if we had to do main editing.

Debbie Kittle: Yeah, you bet a lousy winter. Dry as Tatooine. If we don't get rain soon, Santa Barbara will blow away.

And, yep, putting out a zine is fun, frustrating, agonizing, tantalizing and wild. That, of course, is why I am doing another one. Come on, people. We need input.

That Obi-Wan thing has been kicking around for quite a time. Finally I got the feeling it was something more like the title "Dr." that we use only to designate a medical physician. But there are many "doctors" in other fields. It would be something like General Obi-Wan Ben Kenobi.

"Bruisie/mendie" -- great for Carolyn G. And now for Jacqueline. Let us all line up and march to said persons' doors and demand at blaster point to have those stories.

Judith Yuenger: Forced! Now, Judith, just because I stood in front of the door with my blaster drawn and refused to let you out??? Star Wars Fandom File. It has my vote! And I know you can't do it alone but you are trying and that is a start.

Matthew Whitney: Those old restored silents are great, especially with the organ music. And Lon Chaney was a master of make-up and acting. Okay, it seems camp by today's standards, but remember that was pantomime.

Catherine Churko: Hope your family is in better health now. And as long as the pictures fit the story, I can't see any reason Luke had to always be in regimentals. And I do not know if you are aware of it, but there have been 2 zines done in an illo-comic format. I am trying to track down the editor, because we ended up with one of those hateful zine abominations, a continued story, that was not continued.

As for characters getting stubborn and wanting to go their own way, the author is at the mercy of some of those stubborn Corellian types. And, as an author, you would gladly strangle them, if you were not afraid they would come back and haunt you.

Jennifer Moore: Yep, it is a problem trying to follow all the quality that is out there, but if you do not try, you will never know. You do

have to be amenable to being edited. Three ideas that might be of help. Do not try a 100 page story on your first try and, after you send it away, don't keep thinking about what you should have done (at least until it's printed), and finally WRITE!

Maggie Nowakowska: One problem with the LoC situation is getting in touch with the authors and artists. If editors won't respond to inquiries, how do you find the authors' and artists' addresses? If the LoCs are not printed by the editors, do the people who read the zines think they should write? Is it acceptable to do so? Best I think if we state the policy in the zines. And thanks for pushing for the LoCs. I try to LoC every new zine I read. I am not always able to do so, but I try. If we all try, we do manage quite a few LoCs a year.

Auriette Hahn: ARCHEOLOGY 101 #3 and CONFLICTING IMPULSES #3 were printed in one zine very late, and again continued stories that were never finished. The Library has been trying for quite a while to get in touch with some of the authors of these stories to see if we could get endings to them...with very little luck up until now, but we will keep trying. Look for me at WorldCon and we can cry about this sad state of affairs.

Tim Blaes: Okay, Tim, just let me know when you do that cross universe zine. Sounds interesting.

That's about it for now except, if you want to read a good "get" story (you try to figure out if its Han or Luke who is gotten), try to find "One Less Debt" published in PASSAGE TO ARMS. And another side note: Do you know that there are between 1500 and 1800 SW stories? How many have you read? Bye for now until after WorldCon. Go in peace with the Force.

January 3, 1992

Well, this time I am going to get this LoC in the mail. Last issue, I typed the LoC and then neatly folded it back in the zine and stored it. Great way to communicate!

Kathy Agel: You are not the only one looking for subm--er, contributors. Count me in on that list also. I really can't say about LoCs as BRIGHT CENTER has only one issue out. I don't know what percentage of returns could be expected. So far, in 8 months, mine is about a smidgeon over 10%. ((Ed: I have received 7 LoCs out of the approximately 150 copies of

TREMOR IN THE FORCE #5 that have sold, Ming.))

Nora Mayers: Well, first year at MediaWest is always exciting even if it was the Hotel Hell. It is great to meet the people you only know from reading their stories, or seeing their artwork. As far as Creation Cons, well, they might try to force the small cons out, but they might find that a wee bit difficult. The very tiny ones might have trouble especially if they are TREK; the medium to larger ones (Not WorldCon) could care less. They are either special cons unto themselves, or like Los Con in LA, much better established and can tell Creation to take a long walk off a short pier, as a very high percentage of people there would not go to a Creation if you gave them the tickets.

Marti Schuller: Well, if I had not read so many SW stories in the last seven years, perhaps I would have liked the book better, but when you have read some of the very best SW fan stories, it is hard to be satisfied with a professional item that I feel is at the best very mediocre. And, Marti, I definitely am not known for moderation!

Debbie Kittle: Will George give us what we hope for? Hum, seeing is believing. Then I'll believe it! As for zines and what are in them, at the price of printing and such, sometimes some things have to give. Do you want stories, art, etc., or-- You pay for what you buy. What do you want to pay for? And I hate people like you who think Hoth would make a nice summer resort. I live with a person like that. As for me, Tatooine is the place for this desert loving gal. The Imperial conflict was a kiddy fight compared to what can happen over a thermostat dispute!

Maggie: Dear Maggie--Maggie Pet: Damn it, you better write some of those stories that you outline or--I will send termites to nibble your house! It is unfair to let ideas like that lie around loose. It is sheer torture to a story addict like me.

Dr. Mary Urhausen: Yep, there is a real world and I live in it, as do all the others who do not exist in fandom. But, the lack of response is still one of our main problems. Trouble is, if communications are not answered in a timely manner, they probably will not be answered at all! It does an author absolutely no good to send in a story and not hear "yes" or "no" from the editor. "Did you get my story? What do you think?", etc. I still say a postcard return with even a few words

can help to square things away. I have been on the receiving end of the no response from editors over stories and/or questions that I have sent SASE's on. Also, I have become somewhat devious in the end if I do not get a response. If a SASE is sent, a response is required. In a timely manner. I think "timely manner" is somewhat with the individual, but 6 months is a bit much. Well, now to get off my soap box. Next to continued stories, this is my pet peeve.

Z.P. Florian: Over the years, there have been several people in fandom who have had other languages than English as their first language, so you are not the only one, but my Ever Loving is a multi-lingual person, while I am an English only (American, that is) and experience has taught us that just translation may not be enough, and if you have another first language, it is good to have someone review your work, even if it is very well crafted in English, until you get comfortable with idiomatic English. This was the point I was trying to make. Not aimed at anyone in particular.

Matthew Whitney: If the Force binds the Universe together, and it is in everything, Vader would not be surprised at finding it in anyone. The surprise would be in the strength of the Force in an individual. Again, using singing ability as an example--why do fine operatic voices have to be trained? They have to be taught how to use their voices effectively! The Jedi were the coloratura sopranos of the Force.

Michelle Malkin: Hi and hi, glad to see you back in the SW net. There have always been a lot of us out in the void--it has been the lack of communication that has been killing us off.

All we have to do is communicate, and hey, we are on our way again! And, if anyone is looking for the other KESSEL RUN zines (including the elusive #1), check with the Library.

Barbara Brayton: Another ice loving person (sigh). Am I the only one in the world who wears a jacket in 75 deg. weather?

Catherine Churko: What is canon and what is not? At this point, I am sure even Lucas is not sure. We have three pictures that, if you start taking them apart, have enough holes in them to give you most any interpretation you want. You have the Thanksgiving special that gives us more questions. You have the first books that tell something different and now this last one.

The children of the Nazis! Well, this is always a problem for a child to deal with. That the mother or father you loved or respected was considered a monster by the rest of your civilization. How the individual will take it will depend very much on the intelligence and the individual guts of the son or daughter.

As individuals, we are not responsible for the things our forefathers did or did not do. In the end, all any of us can do is conduct our own lives. Good or bad! Luke had to come to terms with his ideas of Vader. Luke was not responsible for Vader. If there was any weakness in his response, it was that he completely ignored the point that regardless of the fact that Vader turned back to the Light, he had still been Darth Vader. And he was responsible for all the dark things Vader did.

A. G. Steyn: Hey, careful with that old stuff, son! As for all the names in the phone book, well, anything is likely to happen in California. As for REGARDING HENRY, it was the film to see, until it turned out to be the type of hit reviewers can't pick to pieces. And, hey, no frontal nudity or graphic sex, just nice entertainment that left you feeling good for a change. As for the introduction bit, if you have a mind(?) or memory like mine, your best bet is, okay, introduce yourselves to each other! As for alternate endings? Great! Great! There have been about everything you can think of and then some, and most of them are great! About half of the stories running around in my head are What Ifs and, yeah, I am even writing one. Enough. Go in peace with the Force.

Jennifer Moore
1204 S. Washington St., #301W
Alexandria, VA 22314

January 23, 1992

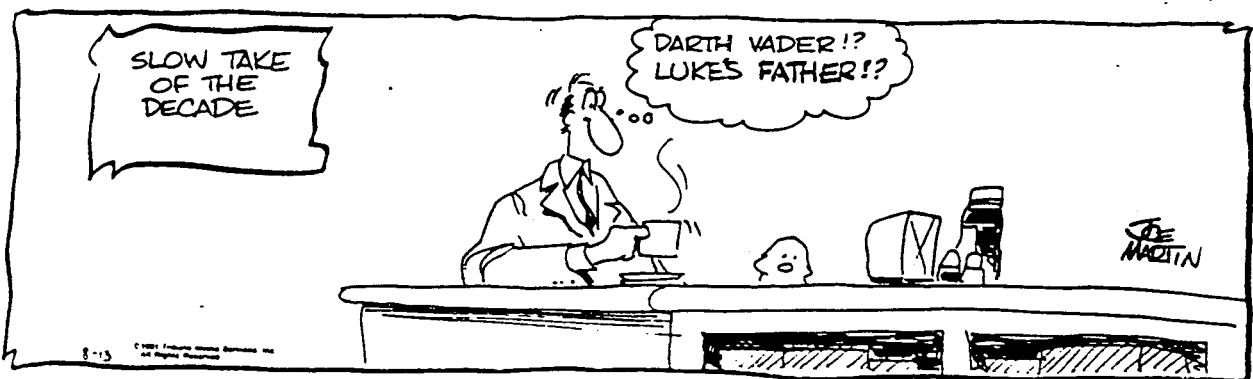
Thank you all for the encouragement and advice about writing! Reading what everyone had to say about it made me stop and think. Everyone really made a valid argument on why someone should try writing. So I give you fair warning--the ideas are there, soon the pen will meet the paper (or something like that). Thank you all again for your kind words!

Cheree, you did a really good job with SE once again, and it made me think of some questions I'd like to ask everyone.

Everyone's speculations on SW made me think and here's one that started a list of questions: What if Ben Kenobi made it off the Death Star along with the others? What role would he play in the Rebellion? Would he be a political advisor? Military strategist? Form a Jedi school? Most of all, how would his presence change Luke's role? Didn't George Lucas have him surviving the Death Star in the original script? I'll be curious to read what everyone thinks.

Well, I'd better sign off. Have to keep the letter short. You know, work at the office or home can pile up. May all of you and your families have a joyous and prosperous new year.

MISTER BOFFO / Joe Martin



Michelle Malkin
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January 19, 1992

Happy belated New Year everyone. Good health to all and an end to our national depression.

Kathy Agel: Not wishing to scare Jennifer Moore off, but there are fanzine editors to beware of. Unfortunately, the only way to learn who they are is generally through personal experience. Such editors may say they won't edit without your permission, but they don't always keep their word. I once had a story printed in TWIN SUNS. It was my very first Star Wars story and it was pretty awful. The editor and I had settled in letters that she had pretty much a free hand in everything but dialogue. The dialogue was not to be touched, since that was how I heard the characters speak in my head. She agreed. Don't ask how, but this editor managed to take a bad story and make it even worse. Plus, she forgot her promise and changed the dialogue all over the place. Her excuse was editor's prerogative. What she meant was that she could change anything she damn well pleased in anyone's story and if they didn't like it, tough. In a B7 story that I sent to another editor, the editor not only changed Avon's dialogue so much that he sounded like a whiney wimp, but she had the nerve to blame the changes on her typist. Needless to say, I never sent any other stories to either of these editors. Still, these are only two editors out of many. I guess what I'm trying to say is, don't let the bad editors get you down. If a good editor thinks a story needs help, she will write to the author and make suggestions (Annie Wortham did that for one of my stories a couple years ago, and the story was better for it.). And, of course there are lots of editors who don't edit at all. Hmmm. Most editors are not on ego trips. You get to know who they are. New writers, please keep on trying. I do agree with you, Kathy, that most of us love to encourage new writers.

Going over my bio in the front of the zine, it sounds like I'm saying that I've been going to cons and editing zines and writing stories since I was six years old. Would you believe 19? Actually, I've been watching SF shows on tv, trailing after my big brother to Saturday SF

matinees and looking at pictures in his old EC Comics since I was six years old (I gave up on the last two when both became unavailable and I learned to read.) The rest followed apace. My brother refuses to take any responsibility for my turning into an SF fan stuffed shirt. After all, he made me watch Flash Gordon when I wanted to watch Willie the Worm (a children's puppet show.)

Catherine Churko: I once created a character for my Star Wars series that I never had a chance to grow tired of--Cap Vecra. This character was a delight to write--he was a smuggler, but was strong, kind, basically good and honest and had great tragedies in his life. Worst of all, I had to kill him off in a story. I absolutely hated doing this, but for the future of the series it had to be done. Someday, I'd like to take Vecra and Han's parents out of the SW universe and rewrite their stories. Having created all these characters and their planetary culture that shouldn't be terribly hard to do.

I've heard from various people about what happened with the new hotel management (mismanagement?) at MediaWest*Con. What happened as a result? Was the hotel sued? Did anyone complain to their credit card company? I was told of a convention in Texas where the hotel handled things so abysmally that when tons of people complained to a credit card company, the company refused to honor the hotel's charges.

Cheree: Good idea about Vader not remembering that he was Anakin until meeting Luke and his Force-aura. That's the first truly original SW idea I've seen in ages. I do have to admit to having been disappointed by THE ROCKETEER, however, except for Timothy Dalton's scathing take-off on Errol Flynn--that was right on target.

Barbara Brayton: I'm a Lord Peter Wimsey fan, too, and have been since first seeing the shows on MASTERPIECE THEATRE and then scouting out all the novels and short stories. Have you ever read Ellis Peter's Bother Cadfael stories? Cadfael is a delightful 12th century Welsh monk with a penchant for solving murder mysteries. The books are historically accurate, and while seriously told, the stories have a lively sense of humor. (Edith Pargeter, Ellis' real name, has written other mysteries and historical novels, but Cadfael is my favorite.)

The subject of smoking at conventions was

mentioned in SE 29 & 30, so here is my opinion on the subject. The smoking of tobacco products is a smelly, life-endangering drug addiction that can be more dangerous to those forced to breathe in second-hand smoke than it is to the nicotine addicts themselves. Some of my friends are smokers, and I feel terrible knowing that many of them are committing slow suicide due to their addiction. I feel bad enough when I know they are smoking in the privacy of their rooms or outside away from anyone else, but that is their business. But, those who selfishly insist on smoking around others (family, friends, co-workers and strangers) who have no choice but to breathe in their poisonous fumes are thoughtlessly putting the health and lives of those others into serious jeopardy. Such smokers deserve neither courtesy nor politeness. These, plain and simple, are my feelings on the subject.

Debbie Kittle: I like your idea of Jabba having gone through an insect-like form of metamorphosis from a mobile youth to his later gross form. His strength of mind and intelligence must have been phenomenal for him to have retained control over such a criminal empire despite his lack of mobility.

I've been writing this letter over the last several days and have seen BEAUTY AND THE BEAST and STAR TREK 6 since starting. BEAUTY AND THE BEAST was an absolute delight--the best Disney artwork since the '30's, a story of good and evil with adult overtones and enough Disney cutesyness to satisfy all us kids. Plus, there is a strong message for children that reading is fun. STAR TREK 6 was a marvelous ending for the ST movie series. There is action, intrigue, Sarek, Worf's grandfather, the familiar humorous give and take between our old friends and the end truly surprised everyone. All that and SFX by ILM, too. I loved it.

Any more rumors about the new Star Wars movie or movies? I'd really enjoy seeing what our current fannish writers would do with new ideas presented in such movies. After all the young Anakin stories that have been written by fan over the last several years, I wonder if there's anything left for poor GL to use!

Everyone: Good health, good jobs, good books, movies, zines, etc., and goodbye until next issue.

Matthew Whitney
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January 5, 1992

Did anyone attend Visions '91 in Chicago? A great con, if you asked me. British celebrities always seem so pleased to see us. If this con brings in people I want to meet, I foresee this becoming a Thanksgiving tradition. Speaking of that, I would like to enlist as many of you as I can to lobby the committee to seek out some SW people for future events. Sure, SW wasn't British, but most of the cast was. Besides, Visions has had at least one ST guest each year. Why not SW? I sent the following names as suggestions: David Prowse, Anthony Daniels, Peter Cushing, Jeremy Bulloch, Denis Lawson, Kenneth Colley, and Ian McDiarmid. I could've gone on, of course, but as I was also suggesting other B7, RoS, DW, etc., I didn't want to just run through the entire cast.

If you'd like to help, the address is: Visions '92, P. O. Box 1202, Highland Park, IL 60035-1202.

My only regret about the con was missing everything Timothy Zahn was involved in. (That makes his interview in #30 such a treat; thanks, Cheree & Maggie.) Whenever he was on, I had to be elsewhere for autographs or photos, and I was interested in only the B7, RoS, and ST guests. There were a host of Whovians I bypassed, not being into that fandom. However, I was impressed with all of them when I did see them, especially John Levene (he did a fabulous job emceeing the cabaret). For those who didn't get to Chicago, this was one of the cons where you had to work to see/do everything you wanted to, and you had to expect to not be able to juggle everything, there was that much going on.

For all who enjoy name sources, I came across an interesting passage in BULLFINCH'S MYTHOLOGY: "The family Lars were held to be the souls of the ancestors, who watched over and protected their descendants." (p.11) The next question is who came up with that last name for Owen and Beru? Was it Lucas or Alan Dean Foster? I don't recall hearing it in the film, and would bet on it first appearing in the novelization. Whoever came up with it certainly did their homework.

PERN news: Was anyone else floored by the ending of ALL THE WEYRS OF PERN? I sure was! The book didn't grab me like others in the series have, but the last third or so made up for it. And that ending! That one really hit me. A fine addition to the series.

Catherine Churko: Glad to hear you enjoyed the first trilogy of these books. My favorites are THE WHITE DRAGON and the Harperhall series, but they're all fabulous, really.

And I agree on the Tolkien '92 calendar. It's great! The centenary of his birth was January 3, 1992, by the way.

Nora Mayers: Welcome to SE, and I'm glad you enjoyed the photo of Dave Prowse and me. What a thrill that was! Such a nice guy.

Jennifer Moore: Re recent antics by Creation Cons, or as I heard another fan dub them, CREMATION! I heard about them buying licensing rights to Paramount and other products (QUANTUM LEAP, TERMINATOR and B&B, judging from their tables of merchandise) last summer. I've no data on them trying to muscle out the little cons, but I do know their dealers' rooms have become waste lands. They won't let dealers without contracts sell licensed products (or if they do, they probably have to pay a cut to Creation). Being heavy into stuff other than zines, this has affected me, especially when I see fewer still photo dealers.

For fans, this new arrangement stinks, and if they are indeed trying to muscle the fan-run conventions out of town--well, everyone loses there. Speaking only on the issue of licenses to sell products, I feel torn. On the one hand, they are doing the legal and correct thing, but on the other, they are monkeying with a system that has worked nicely (I think) ever since cons got going. I assume they justify it on the grounds that by purchasing the licenses, \$\$ will eventually get back to the artists who create all the wonderful films/shows we enjoy. As a con-goer, all I see is a shabby dealer's room, with Creation's logo on nearly everything. No altruism, just greed and the desire to push other dealers out of their shows so that they can stuff more \$\$\$ in their own coffers.

Another nasty tactic they're employing is luring ST stars into signing exclusive appearance contracts. Sounds illegal, to me! The robber barons have hit fandom! Rumor is most have refused. Bravo! I don't object to guests dealing with whoever they choose, but the finality of a

contract rubs me wrong.

On an upbeat note, wasn't Disney's BEAUTY AND THE BEAST marvelous? I'd nominate it for best picture, no doubt. It truly lives up to the "instant classic" hype.

Marti and Z.P.: Huzzah for finding more DRAGONSLAYER fans! Ya know, I recently saw Caitlin ("Valerian") Clarke on NORTHERN EXPOSURE. She pops up on a TV series or in films every so often. Nice to see her get regular work. She's a lovely person (met her at a play in New Haven years back). Anyone notice John Hallam as a red-headed baron in ROBIN HOOD: PRINCE OF THIEVES?

Debbie Kittle: If 3PO knew Leia was aboard the Blockade Runner, why does he not recognize R2's hologram of her on Tatooine? An error in writing, probably, but isn't it fun to come up with fannish excuses to explain it?

Leanne Wingo: About stills, yes, I am obsessed, and I don't try to hide it. The collection passed 3000 in '91, and there's no sign of slowing down. Shelf space is almost nonexistent.

Z. P. Florian: In your remarks to Tim last ish, you said Leia never intended to stop at Tatooine, but only happened to be there at the time she was cornered by the Imperials (and you are wondering how she knew Kenobi was alive and on Tatooine?). I offer that she was told of Ben by Bail, and her mission worked in the following manner: She gets the data and heads straight for Tatooine and Kenobi because now that the crisis is upon them, they need the last of the Jedi. It seems too fantastic of a coincidence that she might've gotten caught by Vader, of all places in the infinitely vast galaxy, in orbit over the home planet of the last Jedi. Talk about luck. Remember her message in R2, "He [Bail] begs you to help him...my mission to bring you to Alderaan has failed." ((Ed: Yet it says in the crawl at the beginning of ANH "Princess Leia races home with the stolen plans." [Emphasis mine.] By that I infer that she was headed for Alderaan at top speed and was overtaken by Vader over Tatooine, happened to remember that Kenobi was on Tatooine, and saw her opportunity to pass the data into safe hands. Or perhaps she had already planned to stop at Tatooine and retrieve Kenobi, but that she was definitely on her way to Alderaan.))

About how Palpatine knew about Luke before Vader? Definitely, the Vader/Emperor

exchange is worth a closer look. Could Vader have secretly suspected Luke's potential? Darth had brief contact with Luke in ANH, could he have sensed Luke to be a potential ally against the Emperor? Baddies are always in-fighting and looking for accomplices. Maybe Darth had been planning to enlist him all along, even before Palpatine suggested his use-ability in TESB? That would make Darth's, "He's only a boy," comment a smoke screen. My problem with this is I think of Vader as unable to hide anything from his master. Palpatine would have seen through that and punished Darth. It's only when he is obsessed with torturing Luke in ROTJ that he is ever distracted enough to be betrayed. ((Ed: And that brings up another thought--that Vader struck not to save Luke, but as his first real chance to destroy Palpatine.))

Did Darth know he was Luke's father, but knew nothing of his "early life" as Anakin? How would that work? Suppressed? Blocked by Palpatine? Side affect of the Dark Side? If so, can you picture a scene between Darth and the Emperor where the Emp tries to draw Anakin out, back to the surface so as to glean more info about Luke--then makes Darth repress Anakin again? A second fall. Or maybe that'd be what brought Anakin out enough for Luke to reach, making Palpatine the unwitting instrument of his own doom. Neat stuff! Wish I had time to write it up.

PROGRESSION OF GROWTH

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January 5, 1992

Maybe a good question to ask is "Why do I like Star Wars?" For me, one of the answers is that it presents a story that allows ourselves to see the progression of growth of the individual. Carol S. Pearson's THE HERO WITHIN can be seen through the presentation of Han Solo's journey in the trilogy.

In the beginning, he was in the orphan stage. He had fallen from grace and was excluded from the Garden. He had been expelled from a service for which he felt a deep affinity. Distrust was a product of this action. He was not ready to allow love to enter his life. A barricade was formed. Nothing could hurt him again. The wanderer stage was encountered during his smuggling days travelling all the sectors of the galaxy. While not realizing it on a conscious level, he was looking for a way back to the lost Eden. He took on the martyr stage when he willingly stepped into the carbon freeze chamber to keep his friends safe. The warrior mode was undertaken during his service for the Rebellion. He did transcend to the level of "magician" when he could accept happiness once more and learn to trust and interact with the world about him again. This happened at the end of RETURN OF THE JEDI. Here he found his way back to the land of Eden and once more the happiness and acceptance of the innocent. Paradise was once more at hand. So the trilogy showed the complete cycle.

Villains and victims were abundant in A NEW HOPE. This is the orphan stage. Fear is the primary emotion. Han was afraid of Jabba coming after him. Survival was his goal. Mindless pleasure is one of the escapes from this painful time of being. Han most certainly fit this archetype to a "t". Han had the sense of abandonment and was "dumped out" and was prey to villains and monsters. He had a great anger toward institutions. Look to his outward statements about the Force. He saw it as not having kept him "safe" from life. He portrayed the "just fine" mode and hid his hurt from himself, as well as those about him. At this point, his pain made him self-absorbed. He did not feel he could make a difference. Disillusionment was most certainly a part of this stage for him.

Hope is the key to movement from the orphan stage. It is interesting that the subtitle of this first film is "A New Hope". Han is presented with a love and a cause. Here he started to give of himself to these two ventures. Slowly, he started to trust. He gradually reached out. His heroic journey was begun. He began to open up to receiving the grace for the return.

We ALL must take the journey of the hero. Han, to me, represents the everyperson. This process is not just for "the hero". We are all the

hero and we all must see all sides of ourselves and experience the journey.

And the journey is repeated over and over again in different forms and at different levels.

Now this can all be dovetailed into why some of us don't mind SW fan fiction that tells the old-time story over and over again. What is actually being told through SW is the story of our lives, of our journey to find the heroic inner state where we can once more experience the benevolence of the universe and not to live in the arena of scarcity that we have carved out for ourselves. Even Auntie Mame said something that can be applied here, "Life's a banquet and most poor suckers are starving to death." Meaning that most of us are not on the level of the quest that allows us to accept the benefits life has given us. We need to find ourselves and to see that we are "worthy" before we can once more take on the gift of Eden. SW fanfiction allows us to see the quest in a metamorphic version. We can identify with whatever character it is that symbolizes our state of being on that quest.

I am not saying that new story ideas are not to be tried. What I am trying to say is that we need to have the two voices: one of the old and one of the new. The old does hold a truth. If it did not, we would not continually return to it in its different forms of dress. There need not be a duality between the two. Each can be seen as part of the same unity. We are all looking for the central truth of who we are and where we are going. If you can find clues to that inner truth through certain types of stories, by all means those stories should be pursued. Just because we have heard them once, does not mean that we have comprehended them. Comprehension takes time. It takes mulling over. It takes looking under the surface of the being to find what is really "real."

A similar theme can be used over and over again to act as the anchor, the rock to hold us firm while we are questing. The ideal must be kept. Novelty for the sake of newness alone is not going to endure. It must contain the threads that shone out so boldly as to attract attention in the first place.

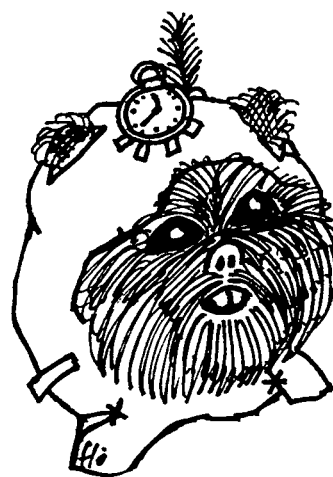
There is the old illusion that the grass is always greener on the other side of the fence and that the new MUST be better than the old. We shouldn't fear the new or refuse to look it over with a clear and open mind, but neither should

we toss out the baby with the bath water and automatically condemn that which has been about for some time. The fact that something has lasted must speak to the truth at its core.

We shouldn't be arguing old versus new. What we should be doing is accepting them both. Why does one have to be given up for the other? Why can't you incorporate BOTH into the scheme of things? If you view Erikson's "Eight Ages of Man", you will see that in the first stage, Trust versus Mistrust, you have to have a firm foundation of security. Once that home base is established, you can venture forth into new waters, knowing you have a home port to which you can return. Home ports are nice. Don't ever completely abandon them. They are what provide the base from which to travel outwards. The new is formed from the old and the old is transformed into the new. Therefore, the two are really one.

It's senseless to debate whether one is better than the other. They both have their allure and both have their purpose. The trick is in keeping tune with both of them. "Those who forget the past are condemned to repeat it." This is also another way of saying that we need both new and old. Dreamers also need a home base, a port to return to when the dream has ended and the reality must be faced. Never lose track of the central truth of what makes SW the archetypical telling of the story that it is. Its core shines with wonder and the cycle of life. I like reading stories about this cycle. It helps to show me that my trials are not unique to me and that every "bad" time can be used for good. AND it can be passed through to view the "good" times of the Eden once more.

Do take care and all good wishes for an abundant 1992.



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Hello, everybody! I have so many things to say and so little time that I'd better start immediately.

HEIR TO THE EMPIRE: We all know the ceremony: "Wow, a new adventure in the SW universe! Let's go!" Considering that, aside from the WEG Role-Playing products, we have been without any sort of news from that galaxy far, far away for 8 years. We had all the reasons to consider that book the SW event of the year (as it probably is, but only because it's the only one). Strictly speaking, it was good to see Luke and the gang back in action, but after reading the book a question kept echoing in my mind: "Okay, but what happened?" Since I had to review the book for CLOUD CITY, I went through a second reading, and I found out that there were long scenes which I could jump without missing anything. Still, if I examined either characters or the settings, or the events, each one aside from the whole picture, I found nothing wrong with them. So, where is Zahn's major fault?

I might be a little single-minded, but I think that the error lies in the wrong use of the good/evil confrontation. Let's make a comparison with the movies, the Empire, Vader, Palpie & Co. pose a serious threat to the galaxy. Watching the Saga, you can almost "feel" the importance of the heroes' actions, since the fate of the whole galaxy is at stake. All of us truly despaired when we saw Han and Leia escorted out of the Endor bunker and left in the middle of an entire legion of stormtroopers. In HEIR, the poor Imperial Grand Admiral is almost sad in his endless efforts to regain ground. And the Rebels who won a galactic civil war over "overwhelming odds" are really the same Rebels who can't manage to keep a new government going on because of a single spy in the Capitol and a weakening enemy force which even fails its only hope to regain a few ships? (As for the spy, we are all meant to think that it's the Bothan, but it'll probably be Leia's right hand, Winter, the typical character you forget about after three lines.) With this, anyway, I don't want to say that HEIR is a total failure; it's only that it looked too much like a long prologue of a true story that has still to be told,

so I'll await the next chapters to express a final judgment (one thing, however, I will not accept: good old uncle Palpie would never have picked a hysterical and out-of-her-mind agent like Mara Jade as his right hand. That's the only character I would gladly run over with a steam roller!)

Anyway, all this noise about HEIR is because it is somehow tied to the other big news: the new comic book from Dark Horse, DARK EMPIRE, which tells the events even following Zahn's trilogy. This story is far more breathtaking and intriguing than the novel, although I have read only the first issue so far.

The galactic capitol is once again under Imperial control, although there is a faction war going on among the various Imperial groups and the city is nothing but slag. Leia has her two children, a son and a daughter (how original!), Luke has begun to enter the realm of the unknown powers of the Old Jedi Masters, and this has driven him once again on the edge of the Dark Side (maybe there's still hope after all for Luke...) and his presence on the Imperial planet causes a Force Storm that should bring, if gossips have some foundation, to the return, in some form, of the Emperor. The story is placed after Zahn's trilogy, and Admiral Thrawn is quoted in the foreword, as it is also said that the New Government established by Mon Mothma falls apart because of the absence of the Jedi Order.

Of course, this situation tells us a lot about the possible results of Zahn's trilogy (no mention is made of Mara Jade; if we're lucky, she will die in the next book). And quite curiously, this does not spoil the surprise of reading the two future books by Zahn, but, on the contrary, adds spice to the meal. I had always thought that the HEIR trilogy would form a full circle; at the end of the third book, the villains would die, peace would be restored, and all would live happily ever after. The fact that it can actually bring a telling difference in the continuing story of the SW universe cheers me up, especially if it's a theme that other media, as the comic book, will refer to. Okay, before I run out of room, let's go with some other topics.

Matthew Whitney: Hmmm...you are right if we assume that the Emperor is a mere human, which is a very good possibility. But at this moment, I want to leave room for all the possibilities, including those which would see Palpatine as the embodiment of Dark Side itself,

as the result of a wrong Force-related experiment, as an evil entity from another dimension or reality, or as whatever you might think of. These are all cases in which the Emperor would be evil from the start.

Catherine Churko: A very good point. I actually don't have a very good explanation for those lines from ANH's novelization. You made me think of another slothful and unreliable point. Read the lines in which Vader is going to strangle Motti (Tagge, in the book, don't ask me why): *"As the Emperor wills it," Vader added not without sarcasm, "so shall it be."* Not only the Emperor in ANH would be a puppet maneuvered by his subordinates, but even Vader would publicly mock him! With the subordinates' matter you mentioned last issue, I could also come up with the explanation that Palpatine just let them do what they wanted of the populace because he was beyond pragmatical and day-to-day ruling, but the Vader passage confirmed that in the first concept of ANH Lucas really saw the Emperor as someone not even capable of running a political party.

Maggie Nowakowska: Excellent explanation of the Light/Darkness symbols. When using references to Plato's and Western philosophy, I did not want to imply that SW characters are straight one-sided characters. On the contrary, I meant that each of the three main characters are the result of the three different forces mixed together, and that none of them could have become complete without the presence of all the three factors. Of course, Eastern philosophy does have a stronger influence on the Saga. And it looks like the lesson was well understood by the following authors: Just look at these lines from the final chapter of the DRAGONLANCE trilogy (please note that I'm translating back to English from the Italian book, so the words might not match):

"So, this is the end," Tanis said. "Good has triumphed."

"Good? Triumphed?" repeated Fizban. "No, it's not like that. The equilibrium has been restored. Evil dragons won't be driven; they will remain, as the good dragons will. Once again the Pendulum swings freely."

"Then why all this suffering?" asked Laurana. "Why shouldn't Good win, banning Darkness forever?"

"Didn't you learn anything? There was a

period in which Good ruled; just before the Cataclysm."

"Yes, does this surprise you? And well it should not, for you have all seen what Good can do. You saw it in the Elves, the old embodiment of Good. It breed intolerance, the belief that, since I'm right, those who don't think as I do are wrong."

It looks like Lucas' lesson has been learned in its best way! Also, the Good/Evil matter brings me to discuss another topic you had touched in one of the last issues, about Ben's major possibilities of redeeming Anakin Skywalker. I disagree. Ben maybe was a good friend, but he couldn't but fail in redeeming Anakin/Vader, just for the reasons above. Ben judges Anakin from the outside. He has no idea of what's going on in Anakin, he can't understand him. Ben must have experienced very little of the Dark Side, thanks to his will and his strong beliefs. The X factor that allows Luke to succeed where Ben had failed is exactly the Dark Side, because it's its own trial. He does not remain in the Light asking Anakin to reach him. He enters the Darkness himself, bringing himself to Anakin's own level, so that a real rescue is possible. Obi-Wan's attempt can't have been anything like this, but rather a call from the outside, a call that was doomed to fail and that, IMO, gives Obi-Wan's friendship a rather limited and imperfect look.

This letter is becoming longer than Threepio's speeches, so I am shutting down. Til next time, Go Darkly.

Town crier



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Hi! I'm happy to be a part of SOUTHERN ENCLAVE. I'm a reader/buyer of zines and I like to read SE very much. I've loved SW very much for a long time and I became a part of fandom a year ago.

I'd like to put my two cents worth in about MediaWest. I enjoyed the con very much except for the missed panels because of the changes there and the Friday night dinner in the HOT Dome. I'm a lady in her early 50's who enjoys SW and ST and reading SE.

Cheree, I hope to meet you sometime at a con. I am going to Revelcon in Houston and MediaWest #12. Good luck with SE. May the Force be with you.

REGULATING FANDOM

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January 25, 1992

Everytime I hear about Mark Hamill's car accident it's a different story, ranging from "he had a little accident, and they had to put a band-aid on his nose" to "his car was totalled, he was in a coma, and had to have total reconstruction on his face." Hamill himself downplays the accident, denying a coma or massive reconstruction.

I am really going to miss Gene Roddenberry, and regret never having the chance to talk with him or the privilege of disagreeing with him on certain issues. When someone you care for and admire dies, the first thing you think of are the missed opportunities. But ST will live on, and few of us can hope to leave such a vast legacy.

Kathy Agel: Ask three fans for a definition of what a Mary Sue is and you'll get five different

answers. Writing oneself into a story need not be an act of self-indulgence (pro writers do it more often than you think). Some Mary Sues are good, some are bad, and some are just plain ugly.

I was not griping against Anne McCaffrey. I know about her guidelines (you forgot "no religion on Pern") and as she is the soul creator and author, I have no dispute over her right to regulate zines. But for me, the best relationship between a fandom and the studio/network/author would be for each to tactfully ignore the other. The bureaucracy of Pern fandom is something I wouldn't care to deal with. Think for a moment what SW fandom would be like if we were told we couldn't use Luke, Leia, Han, Darth, etc.

Jennifer Moore: Bjo Trimble was quoted in the ST letterzine Engage! that Creation Cons only had licenses for a few things, such as t-shirts. Their jurisdiction is nowhere near as vast as they claim. Bjo also said that all the cast have not signed exclusive contracts with Creation, but if fan-run conventions believe they do, well, that works out fine for Creation, doesn't it? (I wish I could have quoted her exactly, but I loaned out the zine to a friend before I started this.)

I've also heard that Creation actually had the gall to send out one of those "cease and desist" orders to Majel Roddenberry and her company, Lincoln Enterprises. Majel tore the order up in their faces, right there in the dealer's room. If I remember, I'll enclose some anti-Creation flyers for Cheree to consider reprinting/excerpting. ((Ed: I haven't printed any of the flyers I've had in my possession for two reasons--(1) I don't know the whole story behind this and (2) I could be sued for slander.))

Marti Schuller: I have been told by a close friend that not only do the effects of pregnancy vary from woman to woman, but from pregnancy to pregnancy. She had three boys and each time it was a new experience.

Dark Horse Comics, rather than Marvel, is publishing DARK EMPIRE. The art for the first issue is good, especially the cover, but I'd rather reserve comment on the story for another issue or two. Regarding my proposed cross-universe SW zine: I've not exactly been flooded with contributions. If any of you have any story ideas in the back of your head that I might be interested in, well, bring 'em up front and send them to me. I might even consider reprinting material, if it is over five years old. As Audrey II would say,

"FEED ME!"

Debbie Kittle: Dagobah may be more than just shielded, it may not be completely there. And when it is there, it's where it's needed. "A-Cross the Force"? I like it! I hope I get to use it.

Dr. Mary Urhausen: FCC's? Don't they deplete the ozone layer?

Z. P. Florian: Zines on fax and computer disk would be fine, IF we all owned fax machines, or the same kind of computer and used the same programs. Do you want to finance/organize fandom's electronic coversion?

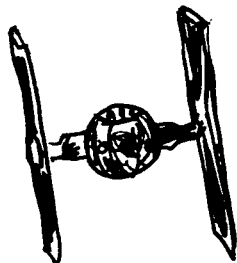
Matthew Whitney: BEAUTY AND THE BEAST is the best Disney animated movie to come out in my lifetime! Top marks in just about every department. Which makes it even more sad that one of the songwriters died of AIDS. I think Alladin and his magic lamp will be the next Disney animated.

Linda Carter was perfect as the "Golden Age" style Wonder Woman, set during WWII. When they made the Wonder Woman TV show contemporary, it lost a lot of its charm. On the other hand, Joanna Going would be perfect as the George Perez-style Wonder Woman. Incidentally, Chris Reeve will not be in the upcoming Superman movie, with the working title SUPERMAN: THE NEW MOVIE. I hope they change that title.

A. G. Steyn: Perhaps Luke is allowed to keep his x-wing, due to his rank and accomplishments. He may even have rebuilt it from spare parts on his own time; even Jedi have hobbies.

I can't help but notice, in the photo of Mark and family on the back cover, how much Griffin looks like his father. On a similar note, in TERMINATOR 2: BOOK OF THE FILM, Linda Hamilton's resemblance to Mark Hamill is very apparent in the book's numerous b/w photos. So, I nominate Linda as a possible candidate for Luke's mom.

I don't want to set the world on fire, I just want to light a flame in your heart....



Leanne Wingo
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January 20, 1992

Hi Everyone!

Happy New year! I can't believe its 1992 already, I'm still wondering where 1990 went! Ha! I hope everyone had a good holiday season, mine went fairly well even though I think I enjoyed the break from college more than the holiday itself! Alas, the Spring semester starts in two days and once again I'm not ready to go back and hit the books. I figured I better get to this letter now or I'd never get it written. So, here I go . . .

Cheree: I'm very sorry to hear about the problems you and your family have been having and I hope all goes well and that your husband is not laid off. It seems everytime I turn around I see someone being hit by the recession. I was thrown for a loop by the company I work for yesterday. They want the part time workers to take a 30% pay cut, I like my job but I can't live on what they're offering-so I gather I'll be hitting the job hunt soon. Wish me luck, I think I'll need it. *sigh*

As for the price hike on SE that's really understandable if you're losing about \$200 an issue as that can add up real fast. Not too long ago some friends and I were discussing how much fun it would be to put together a zine; then our sanity returned to us and we admitted its really too expensive to do right now. Maybe someday though!

By the way I nearly died laughing when I saw those old 16 articles on Mark. Where did you find those? I loved them. ((Ed: Those came from A. G. Steyn.))

Nora Mayers: Guess what? We were also asked if we were mundanes at that SW party. Somehow I don't think I would've flown to Lansing to go if I was a mundane! At the time I was really annoyed, but now I just kind of figure that sometimes misunderstandings happen. I still had a great time at the con despite that.

I agree with most of the negative comments you made on HEIR TO THE EMPIRE. I think you made a good point that I really agree with about Luke and Leia's relationship still being very close while Han and Leia seemed very distant with each other. There were some other things

in the book that bothered me too. I remember one scene where Luke decides not to confide in Han about Mara's identity; that bothered me. It just didn't ring very true to me; at that point in their friendship I doubt Luke would've felt any ill ease about trusting Han enough to confide in him.

I love your idea that perhaps Lando was trying to push Han away on Bespin with his act of arrogance and then losing his nerve and warming up to Han. Maybe in the back of his mind he had a vision of what Vader might do to the city (and to him) if he didn't deliver?

Jennifer Moore: Your report on Creation was fascinating. I wish I knew more to add my input, but your letter was the first I'd heard of it. I did ask a few friends who go to cons much more frequently than I do if they'd heard anything and two of them had confirmed they heard rumors, but nothing more substantial than that. I'm quite curious to hear more if anyone knows anything.

Marti: Hi! Thanks your warm welcome to SE and it was good talking to you that night with Janet! You're probably right about Ben sensing some currents of villainy in Mos Eisley. It's also true that it probably gets much wilder at night fall as it didn't look too dangerous in the daylight.

Please pass along my praise for "Missing" to Catriona Campbell for me, too; I absolutely loved that story and hope she has more to come.

Speaking of stories please accept my praise for your story "Her Ladyship" -- I think I used a box of tissue reading it, though! I hope to see it in a zine soon, it was a beautiful story.

Debbie Kittle: Huh? You were walking around in 30 degree temps in regular T-shirt like tops?? I couldn't do that and just thinking about it I get cold. BRR! But then anything below 65 degrees is cold to this California girl. In the winter we all can usually tell who the tourists are as they're the ones walking around with shorts on at night when the rest of us are all freezing!

Tell us all about Harrison if you see him filming for PATRIOT GAMES. I'm quite excited to see this film and I think Harrison will do wonderfully with the part.

Matthew: Isn't Disney World great? I just got back from a week-long vacation in the Orlando area and I had a blast! We spent 2 1/2 days at EPCOT and still didn't see everything.

Star Tours is basically the same there as it is here except they have the AT-AT Walker and the Ewok village out front. Incidentally I was attacked by that AT-AT. My friend and I took turns getting under that foot for photos and of course, like a dummy, I stood up to soon and smacked my forehead against the foot! No, unfortunately, we didn't get a picture of that!

Like you, I loved THE ROCKETEER sets at MGM and the BEAUTY AND THE BEAST show was wonderful. I highly recommend that movie to anyone who hasn't seen it, by the way; it was lovely.

I have heard of one child who read HEIR TO THE EMPIRE who said it was "Boring" so I guess you have a point about it being too "talky". I don't know this little boy very well, his mother was in one of my classes last semester and I didn't even know he was a SW fan until I saw him waiting for her one day with a copy of the book. I asked his opinion and he said he felt the plot was "thin." By the way this little boy is eleven so I guess that speaks for itself.

Catherine Churko: You like silliness, eh? A long time ago (in a bedroom near the Potomac...) a friend and I concocted a story called "The Day George Went Too Far". We never finished writing it, but it consisted of learning the "truth" about Han, Leia, and Luke's parentage and by the time the story ended everyone was related to everyone else, including Chewie who turned out to be Indy in disguise. (Indy had been a victim of the Wookie Ma cult and turned into a wookiee). Every now and then I threaten someone to be nice to me or they'll have to read the thing! I mention it because it was extremely silly!

A.G. Steyn: So glad to hear you liked the San Diego area. Did ya go to the Wild Animal Park? That's just outside of Escondido and about 5 miles from my house. *sniff, sniff* There was a fellow SW fan in my vicinity and I didn't even know it! Alas! A guy named Solo living on Falcon street, eh? One of these days I'll have to look that up! Here in Esc. we have a Goldenrod Street and a Vulcan Avenue in San Marcos (the next city to the north) there's an Enterprise Way. Thanks for the explanations on the formal/informal language in German. I love reading these as I've always been fascinated by other languages and cultures. Well, I guess I've gone on long enough so I'll close for now. Until next time fly casual, clear skies and May the Force be with You.

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January 31, 1992

I know that tomorrow is the deadline for LoCs, but it's really not my fault. My other half decided that it would be a good idea to move so I'm doing this when I should be packing. Anyway, here are a few comments on SE#30.

Firstly, HEIR TO THE EMPIRE--okay, so it's not exactly Pulitzer Prize material, but it wasn't a bad way to spend a couple of spare hours. Granted, I also think that a lot of the fanfic is better, but fans weren't asked to write the book.

Opinions on the Indy books written by Rob MacGregor. I have the first four in the series and they are pretty good. Perhaps Lucas should have asked him to do the SW books.

Nora: Like you, I am also interested in seeing what fan writers will do with REGARDING HENRY.

Re your thoughts about Lando, he could have very well been trying to warn Han that something was wrong. I think that he was trying to make the best of a bad situation. After all, he didn't invite Vader to Bepin.

Debbie: Although Threepio tells Artoo that "there'll be no escape for the Princess this time", he later tells Luke only that she's "a person of some importance," proving that he could keep a secret if he had to. I got the impression 3PO never knew the important stuff because fear made him a blabbermouth.

Maggie: I agree with you about Jabba and humiliation equaling control. Realistically, both Han and Leia would probably have been raped. Perhaps Jabba would have forced them to watch as it happened to each other. That would have most certainly been part of Han's punishment, I'm sure.

I don't think Leia is Force-blind, exactly. She did know Luke was her brother, at least, subconsciously. Perhaps acknowledging that fact awakened her abilities.

Maybe you could somehow find the time to put in print that fascinating tale you were telling Tim last issue.

Mary: Sorry to hear of the demise of

WOOKIEE COMMODE. I'm sure I speak for many when I say I'm really going to miss it. Thank you and Samia for seven wonderfully humorous issues. Lots of first class stuff in that zine.

Matthew: About learning to harness the Force. Think back to a swamp on Dagobah and Yoda lifting the x-wing onto dry land. Luke says, "I don't believe it" and Yoda says, "That is why you fail."

Maybe belief is the key. Anyone can tap into the Force and use it subconsciously, but to be able to use it consciously and make it work for you takes faith and firm belief. Since Han Solo strongly disavows any belief at all, I seriously doubt that he would ever become a Jedi.

One more thing before I go. I was watching an episode of ST:TNG and it was mentioned that they were carrying samples to be used in developing a cure for Corellian Fever. Question: If you had such a disease, would you even want to be cured?

Got to go. My packing boxes await. Until next time, fly casual.

RETROSPECTIVE ZINE

Maggie Nowakowska
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Feb. 10, 1992

Before I start on last issue's letters, here's a question for everyone. Lately I've found myself photocopying old fannish articles on SW, and old fanzine reviews, for newer fans, or for fans who never connected with fanzine fandom. This got me to wondering if there were a market for a retrospective zine, one which would collect 15+ years of fanzine commentary on the Saga. Reading through the developing theories ought to be fascinating; and a person could get a better handle on how SW has affected different people over time.

So, would anyone buy such a reprint zine? And all you writers of those long ago, far away articles -- would you be interested in supporting such an effort

by giving me permission to reprint, and even contributing any follow-up ideas that have occurred to you over the years? Let me know through SE or drop me a postcard/letter with your ideas (and suggestions! I have a fairly extensive zine library from the 1st ten years, and what I don't have could be accessed through the Archives, under which auspices I would publish). Maybe Ming and I can put something together by MW'93.

Also, I'd like to suggest to the dinosaurs of SW fandom that it is time we got together and set down a history of SE fandom. Maybe we could schedule a SW Fandom History Workshop for MWC '93 (cleverly I suggest the next con I'll be able to attend...); or do a zine; or have a timeline brochure published through the Archives, or at least a history file stored there. No one of us knows everything that went on, and Force knows a number of us were on opposing sides in the free-for-alls that occurred; we need each other to remember and to make sure all sides of everything that happened get represented. I know I'm certainly no impartial party, whatever my good intentions.

So, folks, let me know.

Book report time: Anyone who's interested in Joseph Campbell ought to pick up a copy of the biography recently published, *A FIRE IN THE MIND*. Although it is more adulatory than analytical, the wealth of excerpts from his personal journals is worth the long read alone.

Kathy Agel: I was intrigued by your mention of Anne McCaffery's limits on Pern fanwriters. It seems that in the past, the moment fans were told they couldn't do something, they immediately went out and did just that. Do you think folks cooperate because McCaffery is willing/able to be involved with the fans doing the zines?

Nora Mayers: I have no trouble with the idea that Lando was warning Han away from Bespin when he proved so difficult in providing a landing space; then warning him to be on-guard with his initial greeting; then at last, simply giving Han one final chance to be prepared, however minutely, for what awaited him behind the door. after all, their background as con-men together was one that had probably demanded subtle clues ...and that was probably fairly competitive between each other. I can readily see Lando of two minds about Han, without even considering whatever past disagreement Chewie was going on about

during the Bespin approach; after all, Lando had a city full of civilians to worry about.

Another thought came to mind on the Lando/Han relationship: from their shot conversation in the hallway about unions and responsibility, one can get the impression that such a potential future for each of them had been discussed in the past. Now, just what were two supposed gad-about, con-men doing even thinking about such mundane things as responsibility, let alone discussing them? Did Lando know about Han's Academy background? Had they both admitted to each other that they were not what they seemed to be, but rather had had (or their families had had) quite different plans for the future? Just talking about the option of respectability/responsibility seems a bit out of the league of minor space hoods to me, or am I ignorant of some realities here?

Jennifer Moore's comment on potential Creation con limits is fascinating and I'll be anticipating more news on the subject. It seems hard to believe that they could harm totally non-pro cons like MWC, which has no guests or commercial presentations, but ghodsheknows, marketers and lawyers are clever these days...

Debbie Kittle: Your title for a cross-universe zine, "A-Cross the Force," is great!

Leanne Wingo: Thank you for the compliments! Gad, I wish they hadn't told Carrie about Daddy before filming that scene outside the Ewok hut on Endor! Instead of getting her initial, horrified reaction, they got the numb, "what do I say/think now?" secondary reaction, which was not true to the filmed circumstance of First Encounter of an Unbelievable Kind. IMO, Leia should have been appalled when Luke told her, and then stunned for Han. They got the second reaction okay, but not the first. The scene I'd like to see is when she goes through the "livid" response...

Oh, my, you should read all the rumors that abound on Prodigy bulletin boards (for computers) about the next trio of films. People without fannish information sources interpret the hints and allusions in very interesting ways! Lots of people seem to think that the next film will be based on HEIR; also, a lot of people out there take all SW materials, published/approved by LF or not, as true SW...and if they are approved, as gospel. The concept of "alternate history" is alien to lots of folks, apparently.

The discussions on the bulletin boards are

fascinating for all kinds of neat reasons, too. Some wonderful speculations about the Force, and the E/DV relationship. I'm going to paraphrase one I really liked (when you write on electronic BBs, it's often more like stream of consciousness and needs a bit of translation for printed word) by Karen Thomas of Chicago (on whom I'm working to seduce to the SE side of the Force... Here goes.

"...my initial thought on the conflict between V and the E is that it has to do with almighty power games and what really is at the bottom of those games -- which is exactly nothing. Yes, there's some neat quirky magical stuff (like blue thunder-bolt emitting fingernails, for one) that make it tempting for someone like V to go over to the Dark Side, and of course, there is the egomania of being the ultimate supercharged Dude-in-Charge of the whole sheebang. But when it comes right down to it, those "advantages" don't fill the void of not being truly with the Force, on the Light side of it -- the E can only provide a temporary "fix" of Vader's projected desires and aspirations for more power (both kinds: political and "magical").

"IMO, none of the above attributes are really of the Force. The real Dark Side has to do with aspects of reality that are transitory, part of a process of growing toward the Light, all the things that we cannot hold onto, but at times mistakenly believe we can. If we become "stuck" in the process, and lead ourselves to believe in or desire the so-called powers or attributes of the Dark Side, that is self-delusion because reality is fluid (which is what is meant to be "in the flow of the Force") and such powers cannot be possessed or HELD by anyone or anything.

"The Light and the Dark sides are integrally interwoven aspects of the same process. That is why Luke had to face and accept the Dark Side in order to become a Jedi. It was necessary to recognize and integrate this aspect of reality in order to mature to the processes of being with the Force.

"Vader's mistake is in assuming that he can one day hold powers and a position of ultimate superiority, which implies a degree of separation from the world and all other beings. Such separation is directly opposite of what the Force as the all-unifying "bond of all reality." This is a complete and total "delusion of grandeur," self-manufactured by the E, Vader, and anyone who

plays the power game, even on Earthly terms. They have chosen to believe that reality is subject to separation, sublimation; that it is, in short, "other than themselves, which denies the reality of the Force.

"Unfortunately, this illusion is powerful for everyone; which is why the challenge of a Jedi is not an easy task. Just the power of belief itself is a kind of reality, one compelling enough for us to manifest the attributes that make it even more desirable, such as "magical powers" great enough to make one seem invincible, etc. It is a self-perpetuating cycle of wish-fulfillment, delusions, self-manifested "reality," so on. I guess I am saying that, yes, there is a Dark Side, but that the E and Vader had the wrong view of it, especially E, and Vader was like an enabler in addictive syndromes who would one day put himself in the E's shoes and require his own legion of enablers.

"And on and on it goes until somewhere along the line, the enablers stop and wake up."

Maggie again, with an additional thought: Maybe the beginning of the end started when the Jedi began talking about Sides of the Force, rather than just about the Force, period. The Tao Te Ching says, "The Tao that can be told is not the eternal Tao/The name that can be named is not the eternal Name. The unnameable is the eternally real./ Naming is the origin of all particular things." Likewise, Jehovah is simply a sayable word for the concept of "I am what am." The minute you name either the Force or God or however you view the Eternal Unknowable, you diminish our understanding of them. You create "sides" that can be chosen and abided by; you create Light Side/Dark Side divisions; "My God, not your God" assumptions.

And yet, while experience is the only way to become one with the Tao/God/Force, we need words to communicate with each other. Maybe through an effort to be "more accessible", the Jedi named the Dark and Light sides, weaving their own downfall, just as so many religions have name a time and place for their perception of the Unknowable and by doing so, have set one tribe against another and another and another.

Z. P.: I've been thinking about the Who Knew What When? situation of E/DV/LS and bend toward the idea that the recognition of Luke as a danger was fairly mutual in actual time for the Big E and DV. Vader is looking hot and

heavy for Luke, then has that spectral visit from E; to my ears, it sounds like they both know the situation but only have begun discussing it, each most likely having his own plottings to balance and consider. E learns from this conversation that DV still has a soft spot or two remaining under the armor ("He's only a boy"), while DV displays his ability to modify the E's single-minded destructiveness with his suggestion that Luke could be turned. I wonder if he realized the satisfaction an emotional vampire like the EEL could get out of the father suggesting the son as next offering (obviously not realizing that such an offer means replacement of the father)?

Matthew Whitney: I'm beginning to suspect that the term "turned" is just our inadequate way to discuss a complexity beyond simple explanation. Just as the terms "Dark Side" and "Light Side" are abstractions for ranges of behavior that can and do overlap, "turning" can mean anything from a complete embrace of a single point of view to the simple realization that we all lose our innocence at some point in life (perhaps a very subtle form of turning occurs in the person who will not admit to his/her own ability for dark behavior).

Speaking of Jedi and theories of Light/Dark sides, what do folks think of the new SW comic? I was fairly disappointed with their hard edge to the L/D Side problem, and with Luke the Super-Jedi. Whoopie, another superhero. Come on, guys, it's a big galaxy and there were Jedi for 1,000 generations and if they could do all you say they could (or even 1/2 if they weren't as wonderful as SuperJediSkywalker), then explain how such super-but-real folks kept the peace among themselves that long, let alone among worlds, let alone not raising a Dark Emperor long before this. Even the Gods demonstrated temper and weariness...

And usually, at least here on Terra, the wiser one becomes in the Great Unknowable Ways, the simpler, the more -- dare I say it? -- passive one becomes, letting the world be the world whilst being one with it.

Also, so we hear OWK described as a great warrior by Luke and hear OWK talk up the active side of things. But Yoda tells Luke "Wars not make one great." Knowing that Kenobi was not the most perceptive of teachers, maybe he's just talking up the warrior side and maybe that side and the master side don't overlap too much.

The comic seems to want things both ways: all wise and all actively powerful. If Luke is truly a Master, would he be warring? I know the Western way finds it difficult to envision true power and inaction, but the Eastern traditions that Lucas drew on are full of Masters who look like fools -- or Muppets -- to the more worldly populace; their power is the power found in the sheathed sword, not the bloody one. Luke whaled away on DV with his saber but didn't make a dent on V's attitude. V stood up and by the E's side to watch Luke fry. What changed V's mind had nothing to do with warring. So, if there is a Big Nasty Darksider out there, looking for Luke...as a warrior, sure, I can see him going out after the entity, but as a Master? Naw, he'd probably laugh, go about his business, and when the BNDS showed up, step back Aikido-style and let the creature implode.

After reading the STARLOG article on the comic, I was even less impressed with the lack of depth. The authors expression of "No way Han Solo would be dealing with diapers" was below SW standards. Frankly, I think Han would be a very good father; whatever his big talk, even in ANH, he was not someone terrified by emotions. He's conscientious, also. I'm not saying that L&H would be homebodies -- Leia was probably raised by people other than Mom and Dad and so would find nannies natural -- but the attitude is wrong, IMO.

Marti Schuller: We enjoyed Hamill in THE FLASH very much; for me, comedy is very much his element.

Oh yes, it's sad that Nazi children are obsessed with their parents' activities, but I can understand it. After all, when one of our parents is admirable, we bask in his/her light and hope to reflect it; when one of our parents is not admirable ... well, it's easy to end up haunted by "bad blood."

If one of the tasks of maturity is to admit to the parent within ourselves, to incorporate what cannot be denied and then to move on to become the sum of all our parts (which I do see as a major message of the Saga), then the challenge to do so when the parent is terrifying is incredible. I agree, in this country we try to separate the child's fate/status from the parents'; but isn't that a social function, and not a psychological reality? As you gain experience with kids, from an adult standpoint, and realize that personality/character

isn't just an either/or questions of nurture vs. nature, you can really become frightened of the idea that perhaps some of what made your parent mad (or potentially mad) is biologically inherited. Leia may have had a nurturing father, but I suspect she'll have some long thoughts on physical inheritance from her sire.

In my experience, friends who come from happy families simply cannot understand the complexity of doubts those of us who came from really crazy families possess (the same way the confrontation at the end of JEDI often earns just a shrug of the shoulder from them). You can come to support yourself and perhaps even support a loving relationship; you can intellectually know that just because s/he was nuts, you don't have to be. But, the crazier the family, the more fragile the grasp on successful adulthood. Though with hard work, compassion and understanding develop, you will always have your scars and fears. I know wonderful, loving people who will never have children because they are terrified that in the stressed, awful moments of parental duties/angers/weakness they will slip and become their parents.

By simply having those thoughts, these people are removed from "normal" reality. Even if no one else ever knows about Anakin/Vader, L&L will always know.

A. G. Steyn: Thanks for the explanation of German formality! And for the discussion of young rulers. Roomie Susan is fond of muttering

"Though our prince be very small, he be stadtholder after all", of William of Orange.

Re: Anakin's appearance. I would have been surprised if he had appeared attractive. I suspect Lucas ordered the egghead on purpose to contradict any "romantic" notions of Vader's looks. So much of SW is symbolic (heaven knows fans and reviewers have spent the last 15 years describing ways in which it isn't "realistic"). Anakin had given up his humanity to become Vader; had given up love, compassion, humility. His strength, his vitality as DV was artificial; his world was one of machines and machine-like cause & effect. Symbolically, he was less than human (J.Campbell's "unformed" human; OWK's "more a machine than a man"). In one way, by becoming Anakin again, he was reborn; therefore the baby-head look was appropriate. In a similar way, Luke has his artificial hand to remind him that he will never be innocent of the dark again (or, as in the above discussion with Matthew about "turning", can never pretend to be innocent).

By the by, this will probably be old news (if true) by spring, but a bulletin board posting recently claimed to have seen notes from a production notebook, stating that the first film is budgeted at \$65M, that the Imperial City under construction covers 1/6 mile, with the tallest models at 3 feet+ high.

Till next issue!



COMING THIS SPRING!!!

BIGGER AND BETTER THAN EVER!!!

A Tremor in the Force 6

Last of the big time STAR WARS zines! This is a "Golden Age" zine with quality material equal to that published between 1980 and 1983, when SW Fandom was in its heyday.

"Ladies' Choice", a novel by Pat Nussman and Jacqueline Taero, art by Nancy Stasulis. The Rebellion is not going well and the Rebels have been forced to set up base on Hoth. There, General Rieeken finds that the Empire isn't the only thing complicating his life.

"Alyeska Wild Cards" by Maggie Nowakowska, art by Rebecca Carey. Trapped during a blizzard in a tiny shelter with a group of belligerent miners, Han and Lando are forced into a marathon game of sabaqq ... and Solo finds his luck finally changing.

"Presumed Guilty" by Carolyn Gollege, art by Dianne Smith. Leia is found near death after being violently attacked in her quarters. The prime suspect? Han Solo, who was seen in a furious public argument with the princess shortly before the attack.

"Festival of the Sun's Return" by Martha Wells, art by Melanie Guttierrez. A murderous religious cult and the Assassin's Guild are not all that await Luke, Leia and Han as they try to contact a rebel spy.

"Father and Son", written and illustrated by Z. P. Florian. What if Darth Vader had managed to encase Luke in carbonite and transport him to a distant world, there to turn him to the Dark Side?

"The Black Sleep" by Carolyn Golledge, art by Dani. The Blood of Kali drove Indiana Jones' soul from his body and, when he awoke, he found himself in a galaxy far, far away.

"Choice", written and illustrated by Cheree Cargill. Shortly after escaping from Darth Vader's trap on Bespin, Leia finds that she is pregnant, the result of a night of love with Han. There couldn't be a worse time for her to have a baby. Caught between two impossible choices, what can she do? A three-part story, reprinted here in its entirety for the first time.

"Revelation (or Bugs!)" by Marti Schuller. The gnats and mosquitos on Endor are about to eat Luke and Leia alive. Why aren't they bothering Han Solo?

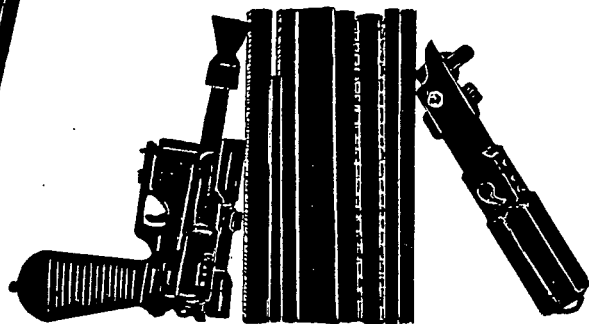
"The Blue Jawa's Tale", written and illustrated by Tina Bentrup. A story about a little person and an old hermit, told from a completely new point of view.

"Nothing Serious" by Susan Deborah Smith. Han Solo has a little problem but he's trying not to let it get him ... er ... down.

"Taun-Taun Rodeo" by A. G. Steyn. There were those who thought a farmboy ought to be a natural when it came to breaking and riding these cantakerous critters. Ride 'em, cowboy!

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Now taking pre-publication deposits. Don't miss out on your chance to own a copy of this long-awaited zine! Sure to be one of the best of 1992! Send \$10.00 and a SASE to Cheree Cargill, 457 Meadowhill, Garland, TX 75043.



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ANOTHER SKY... #1 Now available. "A Deed Without Name" by Mesarthim and Stardancer. Alderaan's last hours were spent preparing for a rebellion it would never fight and a Jedi it would never see. "Symphony for Whistlepipes and Drummylophones" by Z. P. Florian. Could Luke Skywalker work his way through his many problems in the Rebel med-center, or would he take the easy way out and work his way through the digestive system of his Zornom physician? "Whom The Gods Recall" by Jacqueline Taero and Pat Nussman. The Alliance wants Malebolge, an Imperial stronghold, destroyed. Can an Alliance general use the only weapon she has--a half-mad Alderaanian--knowing the mission can only end in his death? "Shore Leave" by Yvette Ghilan. Two weeks of R&R on a peaceful planet teaches the galaxy's last Jedi how to face his past and his future. Map of Alderaan, character biographies, and lightsaber schematics. Poetry by Jacqueline Taero, Debbie Kittle, Stardancer, Tammy Olsen and Melanie Guttierrez. Color cover by Z. P. Florian. 134 pp. \$9.00 first class, \$13.00 foreign. Make check payable to either editor. Melanie

Guttierrez, 6017 West End Blvd., New Orleans, LA 70124-1933, or Lorrie Cherry, 4137 Ames Blvd., Lot 83, Morrero, LA 70072-9998. AS#1 will go out of print November 1, 1992.

A TREMOR IN THE FORCE #5. Featuring the second part of "The Conspiracy of Kommnor" by Angela Fassio, "Castling", an outstanding First Trilogy novel by Mesarthim and Stardancer, and shorter stories by Carolyn Golledge, Maggie Nowakowska, Ann Wortham, Sandi Jones, Marti Schuller, Ming Wathne, Barbara Drake, Martha Wells, Catriona Campbell, Matthew Whitney, Susan Zahn and many others. Color cover by Dianne Smith. Art portfolio by Steven Fox. Other art by Wanda Lybarger, Melanie Guttierrez, Nancy Stasulis, Laura Virgil, Z. P. Florian, and more. Another big issue! \$25.00 priority mail, \$30.00 overseas airmail. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043. SASE us about limited reprints of TF #1-4.

BELOW THE SURFACE #4. An all-VOYAGE TO THE BOTTOM OF THE SEA fanzine. Includes fiction by Karmell, Ames, Chapple, Rancourt, Klein, Smithson, Kachmar, Agel and Kays. Cover and illustrations by McClure; special portfolio by Chapple. Laser printed, photocopied, GBC bound. \$12.00 by hand, \$15.00 fc; \$17.50 to Canada; \$21.00 overseas. (Overseas agent: Cris Smithson, 17 Osier Close, Ely, Cambs, CB7 4AY. Please contact her regarding overseas shipments.) All remittances must be in US funds. Make all checks payable to Kathryn Agel. \$1.00 from the cost of each issue will be donated to the Marine Mammal Stranding Center. BELOW THE SURFACE #1, #2 and #3 are also available. SASE for detailed flyer and price info. Kathy Agel, 51 West 2nd Street, Bayonne, NJ 07002-2322.

BRIGHT CENTER OF THE UNIVERSE. A new SW zine. Stories by Golledge, Nussman, Malkin, Dragon, Florian and others. Art by Lybarger, Martynn, and Florian and some new, very fine artists. 169 pages desktop published to keep costs down, spiral bound to open easily. \$17.00 mail or UPS. SASE for overseas price. For info SASE Ming Wathne, 437 Via Roma, Santa Barbara, CA 93110.

BURNING SKIES. 170pp, quality photocopy, a SW-gen zine, pg-13. Features the early adventures of Luke Skywalker. A year before he met two droids, an old man and a pirate, Luke chased adventure over a long, scorching summer between harvests, flying his trusty old T-16 half-way to hell in the process. Five stories from the prolific Jack Heston: "Luke's Kingdom"--packing air racers, Tusken, Imperials, Jawas, Jabba the Hutt, Beggar's Canyon and a Rancor into four hours of Technicolor action; "Hit and Run"--in which Luke is escorted by a TIE fighter to Tatooine's Arctic Facility to face questions about the above adventure; "Ocean of Stone" sees Luke make a hard landing on the Plains of Cremation, 1000 miles from nowhere, and befriend an Imperial officer in the name of survival; "Gazenji"--the Gazenji traders arrive on Tatooine and bring a breath of the star worlds to Luke's jaded life, but amongst them walks evil; why are Luke's friends disappearing one by one? "Storm Runner"--Luke finally gets a summer job as engineer on an air truck, under Corina Mace, a rowdy female Corellian expatriate with whom Luke and Biggs unwittingly go up against some of Tatooine's nastier natives. Art by Mike Adamson, plus original release stills from SW. Zine in advanced preparation stage. \$26.00 US funds, airmail. If paying by US personal check, add \$5.00 conversion fee and allow four weeks for clearance. Make check or international money order payable to Mike Adamson. Entropy Press, P.O. Box 270, Brighton, South Australia 5048.

CHRONICLES OF THE HOUSE OF ALDERAAN.

The Empire may have fallen, but Han and the Princess aren't exactly leading a quiet life together. In "On Board the Millennium Falcon", Han and Leia tend to each other after the escape from Tatooine. "Princess Leia Goes Shopping" and learns that not everyone is happy with the downfall of the Empire. During a layover on the misted planet Bliris, Lando Calrissian discovers a "sleeping angel" who bears an uncommon resemblance to the Princess of Alderaan,

and "The Failed Execution of Shallist the Assassin" is revealed. There's more! Stories by Susan Deborah Smith. Illustrated by Joel Sweeney and Jared Sweeney. 113 pp, perfect bound. Printed on recycled paper. \$12.00 fc, \$15.00 Canada; \$17.00 overseas. Checks payable to Susan Deborah Smith, Pisces Pig, Ltd., 3538 Mentone Avenue #3, Los Angeles, CA 90034-4820.

HELLGUARD SOCIAL REGISTER #2. An anthology of Saavik fiction. Stories by Cheryl Whitmore, Yvonne Sampson, C. M. Parkhill, Chris Church and Eunice Raymond. Full cover cover by FanQ nominee Marie Williams. 180 pages. \$15.00. Peg Kennedy and Bill Hupe, 6273 Balfour, Lansing, MI 48911.

HIBERNATION SICKNESS. A quarterly minizine devoted entirely to the SW saga. Each issue averages 24 pages and contains a variety of short stories, poems, artwork, and more. Subscriptions for four issues (one year) \$12 US/\$17 overseas. \$3 sample issue. Send cash, check or money order to: Lisa Thomas, 7606 Lady Street, Charleston Heights, SC 29420.

KESSEL RUN #4. Yep, it's still available, but not for much longer. SW fiction, articles, poetry and artwork by Agel, Benedict, Brin, Edwards, Laymon & Goldstein, Hennig, Matthews, Hines-Stroede, Molitar, Nussman, Sibley, Taero, Adolf, Zeek, Loreinstein, Varesano, Drake, Dunster, Martynn, Cargill, Faraci, Low, Lybarger, Ludwig, Stasulis, Rosenthal, Wells, etc. Includes "Sword of Darkness, Sword of Light" by Patricia D'Orazio--the Emperor still lives and chaos reigns; "Old Friends and Acquaintances" by Carol Hines-Stroede--Lando and Vader must work together to save a space station; "Novitiate" by Jeanine Hennig--Luke returns to Tatooine to train and do some heavy soul-searching; and "Life-Line" by Anne Zeek--Han and Leia must rescue Luke from the Imps with the help of Han's old friend Alain, also known as Dracula. \$20.00. Make checks payable to: Michelle Malkin, 1410 Tyson Avenue, 2nd Floor, Philadelphia, PA 19111. KESSEL RUN 1-3 are sold out. Contact Ming Wathne for loaner copies.

MEDIA MONITOR. The Adzine of the Future is here NOW! Published three times a year beginning Feb. 1992. Ads listed by fandom. Laser printed in handy 7 x 8.5" booklet. SASE for info to Media

Monitor c/o Plastic Cow Productions, P. O. Box 3081,
Danville, CA 94526-8081.

REMOTE CONTROL. An all-media genzine. Issue #1 is now available. Includes fiction by Boudreau, Brin, Cargill, Gillilan, Graham, Kirby, Knights, Nussman, Paulsen, Rancourt, and Woldow. Artists' Portfolio featuring work by Bohay, Brazdil, Lybarger and Myers. Cover by Myers. Photocopied, 236 pages, GBC-bound. \$12.00 fc, \$25.00 to Canada (US funds only); \$28.00 UK (Overseas agent: Cris Smithson, 17 Osier Close, Ely, Cambs, CB7 4AY. Please contact her regarding overseas shipments.) Make all checks payable to Kathryn Agel. \$1.00 from the cost of each issue will be donated to the Pediatric AIDS Foundation. Kathy Agel, 51 West 2nd Street, Bayonne, NJ 07002-2322.

THE NEXUS CHRONICLES. A collection of VOYAGE TO THE BOTTOM OF THE SEA-related fiction from the Nexus Cycle by Kathy Agel, chronicling the development of the relationship between Chip Morton and Lynn Murtagh. Available. Limited print run. \$10.00 in person; \$13.00 fc; \$15.50 Canada (US funds only); \$19.00 UK (Overseas agent: Cris Smithson, 17 Osier Close, Ely, Cambs, CB7 4AY. Please contact her regarding overseas shipments.) Make all checks payable to Kathryn Agel. \$1.00 from the cost of each issue will be donated to the International Fund for Animal Welfare. Kathy Agel, 51 West 2nd Street, Bayonne, NJ 07002-2322.

THE WOOKIEE COMMODE #1: The zine that started it all! Still some copies available. Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by River. \$13.00 first class mail, \$10.00 in person. THE WOOKIEE COMMODE #2. Winner of the 1986 Fan Q Award for Best SW Zine! Still some copies available. Fiction, articles and poetry by Golledge, Ripley, Cope, Martz and others; art by Lybarger, River, Charvat, Peed, Dani, Bryant, and others. Something to Offend Absolutely Everyone! Perfect bound. \$13.50 in person; \$18.00 priority mail. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THE WOOKIEE COMMODE #3, #4, #5 and #7-- These four issues are now all officially Out of Print (OOP). In accordance with the terms of the Clone

Wars Treaty, Double D Press hereby gives all fans permission to make themselves single, not for resale xerox copies of these three issues for their own personal use. Double D Press will not be reprinting any of them. A limited number of the original covers (front and back) are still available for #5 and #7; a 9 x 12 inch manila SASE will get them free for the taking, while they last. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THE WOOKIEE COMMODE #6. We have fiction by Carolyn Golledge, Marti Schuller, Carol Moffat, Samia Martz, Sue Zahn, Eric Goodman, Z. P. Florian, Karen Ripely, Madalena Mumford, L. A. Carr, Catriona Campbell, Janet D'Angostino-Toney, Becky Cope & Renee Scheiber, and others; Sharon Saye's Guide to 1988 SW Zines; and some of the most stunning art in SW fandom! Our cover, inside and out, marks "The Return of the Han Fan" (need I say more?). \$22.00 in person, \$27.00 first class il. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

UP BUBBLE. The VOYAGE TO THE BOTTOM OF THE SEA letterzine, over thirty pages long, packed with articles, letters and more. Get in on the fun now! Laser printed, photocopied, GBC bound, mailed first class. \$12.00 US/Canadian, \$16.00 overseas. (Overseas agent: Cris Smithson, 17 Osier Close, Ely, Cambs, CB7 4AY. Please contact her regarding overseas shipments.) All remittances must be in US funds. Make all checks payable to Kathryn Agel. Sample issue \$4.00 US/ \$5.00 Overseas. Current issue is #9; Issues 1 through 8 are available as back issues at \$3.00 each. Kathy Agel, 51 West 2nd Street, Bayonne, NJ 07002-2322.

ZINE SCENE. A new ad zine with a new premise-- ads listed according to fandom so that you can find what you're looking for without having to wade through dozens of other listings! First issue is already available. Sample issue: \$5.00. Year's subscription: \$16.00. For more info, SASE Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701. Make checks payable to Ann Wortham. Inquiries without SASE's will not be answered.



COMING SOON TO A GALAXY NEAR YOU

ALLIANCE AND EMPIRE. A new SW fanzine now accepting submissions of fiction, poetry, filks and art. Stories from all timeframes are encouraged, with G to R ratings. No slash or gratuitous violence will be accepted. Yeah, I know, I should have done this one a long time ago. New writers welcome! Kathy Agel, 51 West 2nd Street, Bayonne, NJ 07002-2322.

ANOTHER SKY... #2. Open for submissions now through March 1992. Scheduled to be printed May 1992. No Han-starring fiction. Luke or original characters preferred. Submissions of less than 3 page (or 3 illustrations) will earn the contributor 1/2 off the price. Longer submissions earn a free copy of the zine. Limited finances and rising print costs make this policy necessary. SASE for more info. Melanie Gutierrez, 6017 West End Blvd., New Orleans, LA 70124-1933, or Lorrie Cherry, 4137 Ames Blvd., Lot 83, Morrero, LA 70072-9998.

A TREMOR IN THE FORCE #6. A Golden Age SW zine. "Ladies' Choice" by Pat Nussman and Jacqueline Taero. The Alliance forces have relocated from Yavin to Hoth and General Rieeken finds that the Empire is not the only thing complicating his life. "The Black Sleep" by Carolyn Golledge. The Blood of Kali forced Indiana Jones' soul to flee its possessed body. When he woke up, he was in a galaxy far, far away. "Alyeska Wild Cards" by Maggie Nowakowska. Trapped in an avalanche shelter with a gang of belligerent miners and forced into a marathon sabacc game with Lando, Han suddenly finds his fortune changing. "Father and Son" by Z. P. Florian. What if Darth Vader had managed to put Luke into carbonite and spirit him away to train as a Dark Jedi? Much more by Bentrup, Cargill, Florian, Golledge, Hennig, Nussman, Smith, Taero, Wells and Zahn. Color cover by Melanie Gutierrez. Other art by Carey, Cargill, Churko, Dani, Florian, Gutierrez, Lybarger, Smith, Stasulis, and other favorites. Planned for MediaWest 12. For info, SASE Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

A TREMOR IN THE FORCE #7. "Designated Hitter" by Carol Hines-Stroede, illoed by Nancy Stasulis. One of the legendary teams of SW fanfic is back together in this new chapter of Carol's Darth

Vader/Alan Patronis series. Also, stories by Marti Schuller and Veronica Wilson. Possible contributions include a novel in the "Vanguard" series by Mesarthim and Stardancer. Seeking high quality fiction, poetry, and art. Probable publication winter 1992/93. For submissions guidelines or info, SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

BOBZINE. Mixed media zine dedicated to exploring the many characters played by Bob Dowdell. Now accepting submissions--do you have a story from STONEY BURKE that needs a home? How about 240-ROBERT, THE INITIATION, SKIN DEEP or TERROR IN THE SKY? The only requirement is that the story center on the character Bob played in the movie or TV episode. No gratuitous sex and no "/" situations will be accepted. Anticipating publication in May 1992, in time for MediaWest 12. SASE if interested. Kathy Agel, 51 West 2nd Street, Bayonne, NJ 07002-2322.

BRIGHT CENTER OF THE UNIVERSE #2. Should be available in February 1992. For info, SASE Ming Wathne, 437 Via Roma, Santa Barbara, CA 93110.

BRIGHT CENTER OF THE UNIVERSE #3. Looking for artists, poems, stories, puzzles, anything in the SW universe. Main characters, peripherals, new ones as long as they stay within the outline of SW. Can be planet history, social setup, etc. Can be G to R, all submissions subject to edit. Send outline or story to Ming Wathne, 437 Via Roma, Santa Barbara, CA 93110.

88 MILES PER HOUR. Now accepting submissions, artwork and poetry for new BACK TO THE FUTURE zine. Please contact Nora Mayers, 11459 Cherry Hill Road, Beltsville, MD 20705.

FIELD STUDIES #3. Is anyone interested in contributing Indiana Jones stories to a new issue of this all-Indy zine? With the new "Young Indy" series on ABC, the field is wide open! Adult stories are okay (no slash, though). Originality encouraged! If interested, SASE Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

GALACTIC CASTAWAYS. A serious all-fiction LOST IN SPACE fanzine looking for stories with the feel of the early first season--in short, the way Allen

should have done the show! I'm looking for serious fiction, humorous stories (no slapstick, please), stories that blend action with characterization. Submissions should use the entire cast, not just Will, Dr. Smith and the Robot! Explorations of relationships between the members of the extended family are also welcome. Anticipated publication date--Spring 1992. Kathy Agel, 51 West 2nd St., Bayonne, NJ 07002-2322.

THE FARTHEST FRONTIER. A STAR TREK genzine now open for submissions. We're looking for short to medium-long fiction, poetry and filksongs from the original series, the movie universe, and TNG. Action stories as well as relationship pieces are welcome, but no slash will be accepted. Kathy Agel, 51 West 2nd Street, Bayonne, NJ 07002-2322.

OTHER WORLDS

CLEARANCE SALE: SW, BG, Simon & Simon, UNCLE, ST and other mixed media. Many are out of print and priced below cost. Also available, misc. memorabilia. Please send a legal-sized SASE for list. Connie Lee, 35-36 76th Street, Apt. 507, Jackson Heights, NY 11372.

CORELLIAN ARCHIVES is looking for copies of ROGUE'S GALLERY #2, DARK LORD (Swedish version) #6, and OLD REPUBLIC READER #2 and #3, good xerox or originals. Contact Ming Wathne, Curator - Corellian Archives, 437 Via Roma, Santa Barbara, CA 93110. Postage charges will be returned for authentic information on availability.

FANZINE LIBRARY needs donations of out of print zines. Complete sets of SIMON & SIMON INVESTIGATIONS and TIME WINDS have been donated by their editors, but we need more--V, UNCLE, STAR TREK, BEAUTY AND BEAST, and multi-media. For info on how we operate, SASE

Ming Wathne, Curator--Corellian Archives, 437 Via Roma, Santa Barbara, CA 93110.

HIP DEEP IN HEROES. A Blake's 7 filk song tape including songs by Taero, Nussman, Garrett, Green and more, performed by Zen Nine from Outer Space. High quality chrome tape. \$12 post-paid from Meg Garrett, The Court of Chaos, 727 N. Baker Ave., Ontario, CA 91764. (Checks payable to Meg Garrett)

SOUTHERN ENCLAVE T-SHIRTS. The following SE shirts are currently available: one X-Large (navy), and three Larges (2 royal blue and 1 navy). Design printed in white. First come, first served. \$12.00 first class mail. Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

S.O.S. - S.O.S. - S.O.S. I'm hunting for (1) a copy (maybe xeroxed) of WOOKIEE COMMODE #7; (2) a quality copy of the RAIDERS/TEMPLE blooper reel (VHS, normal speed), and (3) a quality copy of a recording of the CBS SW X-mas special of 1977/78 (although it is highly unlikely that anyone taped that show back then...as VCR's weren't considered household items back then). Please also on VHS/normal speed. Can anyone help me? A. G. Steyn, Paul-Ruecker-Str. 69, W-4100 Duisburg 1, Germany.

ZINE SALE: Over 200 zines from SW, ST, UNCLE, B7, B:G, A-TEAM, V, and others! Also have zines from Australia, Canada, England, Scotland! First come, first served! Please send a large SASE--2 stamps! Marilyn Reichman, 448 Neptune, Avenue, Apt. 13H, Brooklyn, NY 11224.

CHANGE OF ADDRESS

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1991 STAR AWARDS

Pick 3 in each category - circle and number 1, 2 or 3. 1 being your first choice, 2 your second and 3 your third.

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 ANOTHER SKY (Eds: Melanie Guttierrez & Lorrie Cherry)
 BRIGHT CENTER OF THE UNIVERSE (Ed: Ming Wathne)
 CHRONICLES OF THE HOUSE OF ALDERAAN (Ed: Pisces Pig, Ltd.)
 HIBERNATION SICKNESS #12 (Ed: Lisa Thomas)
 HIBERNATION SICKNESS #13 (Ed: Lisa Thomas)
 HIBERNATION SICKNESS #14 (Ed: Lisa Thomas)
 HIBERNATION SICKNESS #15 (Ed: Lisa Thomas)
 HIBERNATION SICKNESS #16 (Ed: Lisa Thomas)
 ON A CLEAR DAY YOU CAN SEE DAGOBAH #5 (Eds: Mark & Melea Fisher)

SW SHORT STORIES - under 10 pages

ADVENTURES OF SOLLO, THE (Deborah Kittle) BC
 AFTERNOON (Dyln Marie Antone) BC
 A NEW BEGINNING (Karen Estabrook) BC
 BACK TO BESPIN - Part 6 (Mesarthim & Stardancer)
 BEQUEST, THE (Pat Nussman) RC1
 BLACK SHEEP (Lisa Papp) HS15
 DARKSHINE RISING (Z.P. Florian) AS
 EMERALD EYES (Homer Sapiento) BIZ17
 FINE DINING (Z.P. Florian) Dag5
 HAN A JEDI? (Rennie Cowan) HS14
 HAYWIRE ADVENTURES OF LUKE SKYWALKER, The (Beth Pyne)N001
 HOTH WINDS (Z.P. Florian) Dag5
 I KNEW A GUY ONCE (Homer Sapiento) BC
 IT'S ALL IN THE BRAIN (Homer Sapiento) Dag5
 KINDRED SPIRITS (Kristy Merrill) Integ
 LIKE ANY OTHER BOY (Z.P. Florian) HS16
 MAYBE (Wendy Schwartz) HS15
 MOURNING (Lisa Papp) HS16
 ODDS (Maggie Nowakowska) BC
 ON BOARD THE MILLENIUM FALCON (Susan Smith) Chron
 ONE OF THE BEST PIECES (Z.P. Florian) HS13
 PENCIL SKETCH OF AN IMPERIAL JEDI (Z.P. Florian) HS15
 PORTSIDE CULINARY DELIGHTS (Z.P. Florian) HS12
 PREVENTIVE MEASURES (Nussman & Taero) BC
 PURPOSEFUL FLIGHT (Laura Michaels) TF11
 REFLECTIONS (Joanna Lewis) Integ
 SKYWALKERS DESTINY (Tammy Olsen) HS16
 SOME THINGS NEVER CHANGE (Carolyn Golledge) BC
 STOPOVER (Felicity Grainger)BC
 SYMPHONY FOR WHISTLEPIES & DRUMLYOPHONES(Z.P. Florian)AS
 TEACHER,THE (Darren Gale) HS15
 THE FUTURE YOU SEE (Z.P. Florian) HS14
 TRAPPED (Z.P. Florian) BC
 TURNING POINT (Michelle Malkin) BC
 UNIFORM (Lisa Papp) HS12
 WIND CHILL FACTORS (Susan Zahn) Dag5

MM ZINES

Better Idea Zine #17 (Ed: Cynthia Smith)
 Better Idea Zine #19 (Ed: Cynthia Smith)
 Integrity (Ed: Melva Gifford)
 Norman 001 (Ed: Thagard Press)
 Remote Control #1 (Ed: Kathryn Agel)
 Timeframe #11 (Eds: Evelyn Baker & Stephanie Bedwell-Grimes)

SW MEDIUM STORIES - 11 to 30

BACK TO BESPIN - Part 4 (Mesarthim & Stardancer) HS12
 BACK TO BESPIN - Part 5 (Mesarthim & Stardancer) HS14
 CHOSEN (Barbara Drake) Dag5
 DEATH AND TAXES (Carolyn Cooper) Daag5
 FAIL SAFE (J.A.Berger) BC
 FORCE FACTOR NINE (Ann Goetz) Dag5
 HOR GLASS (Z.P. Florian) Ana
 JEDI KNIGHT IN KING ARTHURS COURT,A (Diann Thornley) Integ
 LONG LOST FRIENDS (April Lutz) BIZ19
 OTHER, THE (Jason Piatt) HS13-15-16
 PRINCESS LEIA GOES SHOPPING (Susan Smith) Chron
 PRINCESS ROSEMARY'S AMBITION (Susan Smith)Chron
 SELSKIT (Elise Dickensen) BC
 SHORE LEAVE (Yvette Ghilan) AS
 SKYWALKER EYES (Rennie Cowan) HS15
 WELCOME (Carolyn Golledge) Dag5
 WHOM THE GODS RECALL (Pat Nussman & Jacqueline Taero) AS

SW LONG STORIES - Over 30 pages

A DEED WITHOUT A NAME (Mesarthim & Stardancer) AS
 ANAKIN (Z.P. Florian) Ana
 FAILED EXECUTION OF SHALLIST THE ASSASSIN (Susan Smith) Chron
 FROM ANOTHER POINT OF VIEW (Ann Goetz) Dag5
 GATHERING DARKNESS (Carolyn Golledge) BC

SW ARTISTS - ILLUSTRATION

BAKER, EVELYN (TF11)
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A SONG FOR HAN (BC) Felicity Grainger
 A TRIBUTE TO A NOT SO ORDINARY MAN (Dag5) Debbie Hoyt
 BATTLE, THE (HS14) Tammy Olsen
 BATTLE WITHIN, THE (HS15) Tammy Olsen
 BELIEVE THE LIES (AS) Stardancer
 BY THE MORNING LIGHT (BC) Felicity Grainger
 CONCLUSION (Dag5) Melanie Guttierrez
 DREAMER (TF11&RC1) Elaine Batterby
 FRIENDSHIP (Integ) Cathy Errickson
 FUNERAL PYRE (HS15) Tammy Olsen
 HEIR TO THE JEDI (AS) Jacqueline Taero
 INTERIORS (BC) Rebecca Carey
 JEDI PRAYER (AS) Mesarthim
 LAST FLIGHT, THE (HS12) Tammy Olsen
 LOOK AT THE COST (HS12) Stardancer
 LOST SOUL (AS) Stardancer
 LOST SOUL (Dag5) Lorrie Cherry
 LUKE'S FAREWELL TO YODA (Dag5) Debbie Hoyt
 MAKE BELIEVE (AS) Stardancer
 MY CAPTAIN MY FRIEND (Integ) Kristy Merrill
 NOBILITY'S PRICE (Dag5) Susan Zahn
 PRINCESS THAT BROKE MY HEART, THE (HS16) Rennie Cowan
 PROPHECY (HS13) Natasha Mohr
 SKYWALKER SYNOPSIS (AS) Jacqueline Taero
 THOUGHTS (AS) Tammy Olsen

SW COVER ARTISTS

FLORIAN, Z.P. (Anakin) Front
FLORIAN, Z.P. (AS) Front
FLORIAN, Z.P. (HS12) Front
FLORIAN, Z.P. (HS14) Front
FLORIAN, Z.P. (HS16) Front
FISHER, MELEA (Dag5) Front
FISHER, MELEA (Dag5) Back
GUTTIERREZ, MELANIE (HS15) Front
MARTYNE (BC) Back
SWEENEY, JOEL (Chron) Front

SW MISCELLANEOUS

CAREY, REBECCA	Limerick (BC)
CHASE, KENDIS	Cartoons (Integ)
CHERRY, LORRIE	Filk (Dag5)
CHURKO, CATHERINE	Comic Strip (AS)
GARDNER, BARBARA	Word Search (Dag5)
KITTLE, DEBORAH	Filk (AS)
MERRILL, KRISTY	Filk (Integ)
NOWAKOWSKA, MAGGIE	Filk (BC)
VAN DIVER, LYNDIA	Puzzles (BC)

SW LETTERZINE/NEWSLETTER

FORCES OF THE EMPIRE NEWSLETTER
SONS & DAUGHTERS OF THE FORCE NEWSLETTER
SOUTHERN ENCLAVE

Thanks to all who voted for the 1990 STAR AWARDS and I hope that more of you will take the time to vote for the 1991 awards. I had hoped to separate the illustrations division but it is very difficult as I do not own all of the zines and therefore do not know which section they would go into. Since there are a lot of illos, it would be difficult to choose them by single illos so again we must vote on the work by that artist in a zine. Due to popular demand, have added a newsletter/letterzine category.

The awards (which by the way are GORGEOUS) will be handed out at Media West at a luncheon tentatively scheduled for Sunday afternoon for those winners attending (from both '90 and '91). Hope you can come and celebrate this awards ceremony with us.

Please send whatever you can afford to pay for the postage and the cost of the awards themselves. If you are strapped and can't afford to send anything, please vote! Please mail to: Judith G. Yuenger, 901 Meadowcrest Road, LaGrange Park, Illinois 60525-1530.

PLEASE RETURN BALLOT BY APRIL 20th, 1992

